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## Dixie Fried

66 count, 4 wall, Intermediate level

Choreographer : John "Grrowler" Rowell (UK)

May 2001

Choreographed to : She's Going Home With Me  
by Travis Tritt, The Restless Kind CD (98 bpm)

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The 8 beat introduction is counted from the heavy beat, (18 secs) just after Travis sings "Well I ....."

### RIGHT HEEL-HOOK, HEEL-FLICK, RIGHT SHUFFLE, LEFT HEEL-HOOK, HEEL-FLICK, LEFT SHUFFLE

- 1& Touch right heel forward, (&) hook right across left shin. (Slap right foot with left hand optional)
- 2& Touch right heel forward, (&) flick right out to right side. (Slap right foot with right hand optional)
- 3&4 Step right forward, (&) slide left to right, step right forward.
- 5& Touch left heel forward, (&) hook left across right shin. (Slap left foot with right hand optional)
- 6& Touch left heel forward, (&) flick left out to left side. (Slap left foot with left hand ~ optional)
- 7&8 Step left forward, (&) slide right to left, step right forward.

### JAZZ BOX, JAZZ BOX WITH QUARTER TURN LEFT. ( Jazz 8 )

- 9-10 Cross right over left, step by back left.
- 11-12 Step right next to left, step forward left.
- 13-14 Step forward right, cross left over right.
- 15-16 Step back right, (starting quarter turn left), step left to left (completing turn)

### SIDE SWITCHES, DOUBLE-TIME SIDE SWITCHES, TOE STRUTS BACK, RIGHT COASTER STEP

- 17 Point right toe to right side.
- &18 (&)Step right to centre, point left toe to left.
- 19 Step left to centre and point right toe to right side.
- & Step right to centre and point left toe to left.
- 20 Step left to centre and point right toe to right
- 21&22& Step right toe back, (&) drop heel to floor, step left toe back, (&) drop heel to floor.
- 23&24 Step right back, (&) step left next to right, step forward right.

### HEEL STRUTS FORWARD, ROCK-TURN-STEP, SIDE SWITCHES, DOUBLE-TIME SIDE SWITCHES

- 25&26& Step left heel forward, (&) slap left toe down, step right heel forward, (&) slap right toe down.
- 27&28 Rock forward on left, (&) recover on ball of right making a half turn left, step forward left.
- 29 Point right toe to right side.
- &30 (&)Step right to centre, point left toe to left.
- 31 Step left to centre and point right toe to right side.
- & Step right to centre and point left toe to left.
- 32 Step left to centre and point right toe to right

### CROSS STRUT, SIDE STRUT, ROCK & STEP, CROSS STRUT, SIDE STRUT, ROCK & STEP

- 33&34& Step right toe across front of left, (&) slap right heel down, step left toe to left, slap left heel down.
- 35&36 Cross rock right in front of left, (&) recover on left, step right to right.
- 37&38& Step left toe across front of right, (&) slap left heel down, step right toe to right, (&) slap right heel down.
- 39&40 Cross rock left in front of right (&) recover on right, step left to left.

### CROSS-UNWIND, CROSS-UNWIND, KICK-OUT-OUT, CROSS, UNCROSS

- 41-42 Cross right in front of left, unwind half turn left.
- 43-44 Cross left in front of right, unwind half turn right.
- 45&46 Kick right forward, (&) step right to right, step left to left.  
The next 4 beats are made while travelling backwards
- 47-48 Jump slightly backwards crossing right in front of left, jump slightly backwards uncrossing feet to shoulder width.

**SYNCOATED CROSS-UNCROSS-TOGETHER, RIGHT COASTER STEP, STEP-POINT, STEP-POINT**

- 49 Jump slightly backwards crossing right in front of left.  
& Jump slightly backwards uncrossing feet to shoulder width.  
50 Jump slightly backwards bringing both feet together  
51&52 Step back right, (&) step left next to right, step forward right.  
53-54 Step left across in front of right, point right toe to right.  
55-56 Step right across in front of left, point left toe to left

**CROSS-UNWIND, RIGHT KICK-BALL-TOUCH, LEFT SHUFFLE, STEP-HALF TURN, JUMP-OUT-IN-OUT-IN**

- 57-58 Cross left in front of right, unwind half turn right..  
59&60 Kick right forward, (&) step right in place, touch left next to right.  
61&62 Step forward left, (&) slide right next to left, step forward left  
63-64 Step forward right, pivot half turn left.  
65& Jump in place both feet apart, jump in place both feet together.  
66& Jump in place both feet apart, jump in place both feet together.

REPEAT

**TAG ~ DANCED ONCE ONLY, AFTER COMPLETING SECOND WALL  
HEEL & HEEL & HEEL & HEEL &**

- 1& Touch right heel forward, (&) step right in place.  
2& Touch left heel forward, (&) step left in place.  
3& Touch right heel forward, (&) step right in place.  
4& Touch left heel forward, (&) step left in place.

Choreographer's Notes:

The music fades at ending of this track, as the music stops you will finish the dance on counts 41-44  
(Cross & unwinds)

Low impact option for steps: 47-50

**BACK, BACK, LEFT SHUFFLE BACKWARDS**

- 47-48 Step back left, step back right.  
49&50 Step left foot back, (&) slide right to left, step left foot back.  
Low impact option for steps: 65-66

**OUT-OUT, IN-IN**

- 65& Step right to right, (&) step left to left (Shoulder width apart)  
66& Step right to centre, (&) step left to centre.