

## Make Up Your Mind

48 Count, 4 Wall, Improver

Choreographer: Lisa McCammon (USA) July 2014

Choreographed to: Why, Lady Why by Gary Morris,

CD: Why Lady Why (136 bpm)

### 32 count intro - Start weight on L

Sequence: intro, 48, 48, 32 (chorus), 48, 48, 32 (chorus), 48, 31; counterclockwise rotation;

**Note to instructors: you may want to slow the track until students are familiar with the steps.**

**The Restarts are easy to anticipate because they occur during the chorus "It's all over town . . ." and the music changes.**

**Then as soon as you hear "Why, lady, why," you know to start over with the side, hold.**

**The only turns are ¼, although two are back-to-back, and all the steps are common combinations so don't be put off.**

#### 1-8 SIDE, HOLD, BALL-SIDE, TOUCH; CROSS ROCK, RECOVER, CHASSE LEFT ¼

1-2 Step R to side, hold

&3-4 Step L next to R, step R to side, touch L home (open body slightly to R diagonal)

5-6 Cross rock L over R, recover weight to R

7&8 Step L to side, step R next to L, turn left ¼ [9] stepping forward L

#### 9-16 FORWARD ROCK, RECOVER, COASTER STEP; STEP, TURN RIGHT ¼, REPEAT

1-2 Rock forward R, recover weight onto L

3&4 Step back R, step L next to R, step forward R

5-6 Step forward L, turn right ¼ [12] taking weight onto R

7-8 Step forward L, turn right ¼ [3]

#### 17-24 STEP, HOLD, BALL-STEP, TOUCH; STEP, TURN LEFT ¼, CROSS-&CROSS

1-2 Step forward L, HOLD

&3-4 Step R next to L, step L forward, touch R home

5-6 Step forward R, turn ¼ left [12] taking weight onto L

7&8 Cross step R over L, step L to side, cross step R over L

#### 25-32 CHASSE LEFT, BACK ROCK, RECOVER, SIDE, KICK, SIDE, KICK

1&2 Step L to side, step R next to L, step L to side

3-4 Rock back onto R, recover weight onto L (see note below for optional big finish here)

5-6 Step R to side, kick L across to R diagonal

7-8 Step L to side, kick R across to L diagonal

**\*Restarts** here during 3rd and 6th repetitions.

The 3rd repetition starts and restarts facing [6]; the 6th repetition starts and restarts facing [12].

#### 33-40 BUMP, BUMP, BUMP, FLICK; TRIPLE LEFT ¼, TRIPLE FORWARD

1-2-3 Step R to side bumping hips right, left, bump hips right (weight ends R)

**(Optional styling during "make up your mind" hip bumps: bend arms at elbows, palms parallel to floor, and swing them R, L, R, looking R, L, R as you bump)**

4 Flick L foot behind R knee

**(Optional styling with flick: throw hands up as though you're giving up trying to make up your mind)**

5&6 Turn left ¼ [9] stepping forward L, step R next to L, step L forward (keep steps small)

7&8 Step forward R, step L next to R, step forward R (keep steps small)

#### 41-48 FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS-&CROSS

1-4 Rock forward onto L, recover weight onto R; rock L to side, recover weight onto R

5-6 Step L behind R, step R to side

7&8 Cross step L over R, step R to side, cross step L over R

**Optional big finish: The last repetition starts facing [9].**

**Dance through the lindy in the 4th set (1&2, 3-4), then:**

5-6-7 Step R to side, step L behind R, turn ¼ right [12] stepping forward onto R (ta-dah!)