



Approved by:



# Explosive

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 – 5 6 & 7 8	<b>Side, Sailor Step, Cross, Side, Sailor 1/4 Turn, Step</b> Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Cross right behind left. Step left beside right turning 1/4 right. Step right forward. Step left forward. (3:00)	Side Left Sailor Cross Side Sailor Quarter Step	Right On the spot Left Turning right Forward
<b>Section 2</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Full Turn, Forward Rock, Coaster Step, Step, Touch</b> Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Touch right behind left.	Full Turn Rock Forward Coaster Step Step Touch	Turning left On the spot  Forward
<b>Section 3</b> 1 & 2 3 – 4 5 – 6 & 7 – 8	<b>Back Lock Step, 3/4 Turn, Behind, Hold, Ball Cross Side</b> Step right back. Lock left across right. Step right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (6:00) Cross left behind right. Hold. Step right to right side. Cross left over right. Step right to right side.	Back Lock Back Three Quarter Behind Hold Ball Cross Side	Back Turning left On the spot Right
<b>Section 4</b> 1 – 2 3 – 5 6 & 7 8	<b>Kick, Touch, Full Rolling Vine, Cross Shuffle, Sweep/Brush</b> Kick left across right. Touch left toe out to left side. Turn 1/4 left stepping left forward, 1/2 left stepping right back, 1/4 left stepping left to side. Cross right over left. Step left to left side. Cross right over left. (6:00) Sweep/brush left from back to front, slightly angling body to right diagonal.	Kick Touch Rolling Vine Cross Shuffle Sweep	On the spot Turning left Left On the spot
<b>Section 5</b> 1 & 2 3 – 4 5 & 6 7 – 8 <b>Note</b>	<b>Cross Shuffle, Side Rock, Cross Shuffle, Rock 1/4 Turn</b> Cross left over right stepping slightly forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left stepping slightly forward. Step left beside right. Cross right over left. Rock left to left side. Recover onto right turning 1/4 right. (9:00) The cross shuffles in this section travel forward slightly.	Cross Shuffle Side Rock Cross Shuffle Rock Quarter	Forward On the spot Forward Turning right
<b>Section 6</b> 1 & 2 3 – 4 5 – 6 7 – 8	<b>Cross Shuffle, Side, Scuff, Cross, Back, Sway x 2</b> Cross left over right. Step right to right side. Cross left over right. Step right to right side. Scuff left beside and slightly across right. Cross left over right. Step right back. Step left to left side swaying hips left. Sway hips right.	Cross Shuffle Side Scuff Cross Back Sway Sway	Right  On the spot
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Full Rolling Vine With Cross, Side Rock, Behind Side Cross</b> Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Cross right over left. (9:00) Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Quarter Half Quarter Cross Side Rock Behind Side Cross	Turning left  On the spot Right
<b>Section 8</b> 1 – 2 3 & 4 5 & 6 & 7 & 8	<b>Side Rock, Behind Side Cross, Syncopated Full Turn</b> Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Turn 1/4 left stepping left forward. Step right small step to right side. (6:00) Turn 1/4 left stepping left forward. Step right small step to right side. (3:00) Turn 1/4 left stepping left forward. Step right small step to right side. (12:00) Turn 1/4 left stepping left forward. (9:00)	Side Rock Behind Side Cross Quarter Quarter Quarter Quarter	On the spot Left Turning left

**Choreographed by:** Karl-Harry Winson (UK) August 2012

**Choreographed to:** 'All Around The World (feat Ludacris)' by Justin Bieber (128 bpm) from CD Believe; download available from amazon.co.uk or iTunes (32 count intro - 15 secs)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)