

## Embrace

32 Count, 4 Wall, Intermediate

Choreographer: Ryan King (UK) March 2014

Choreographed to: Nobody's Guy by Charly Luske

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Intro: 19 Counts (Start on Vocals)

**R Basic, L Basic, R 1/4, L 1/2 Step, L Full Turn**

- 1 2 & Big Step Right to Right Side. Cross step left behind right. Cross step right over left.  
3 4 & Big Step Left to Left Side. Cross step right behind left. Cross step left over right.  
5 6 & Step Right making 1/4 Right, Step Forward Left Pivot 1/2 Turn Right, Step Forward Right.  
7 8 & Step Forward Left, Step Forward Right making 1/2 Turn Left, Step Forward Left making 1/2 Turn Left.

**Modified mambo forward. Modified mambo back. R 1/4, Behind Side Cross Rock, L 1/8 Step**

- 1 2 & Big Step Right Forward, Rock Forward Left, Recover Weight onto Right.  
3 4 & Big Step Left Back, Rock Back Right, Recover Weight onto Left.  
5 6 & Big Step Right making 1/4 Left, Step Left Behind Right, Step Right to Right Side.  
7 & 8 Rock Left Across Right, Recover Weight onto Right, Step Left making 1/8 Turn Left.

**Full Turn, R 1/8 Step Together, R Step Back, L Coaster, Walk R, L 1/2 Step**

- &1 Step Forward Right making 1/2 Turn Left, Step Forward Left making 1/2 Turn Left,  
2& Step Right making 1/8 Left, Step Left next to Right.  
3 4 & Step Back Right, Step Back Left, Step Right next to Left.  
5 6 Walk Forward Left, Walk Forward Right.  
7 & 8 Step Forward Left Pivot 1/2 Turn Right, Step Forward Right, Step Forward Left.

**L Full Turn, Sweep, Cross Rock, Side Rock, Behind Side Cross, Step Sway Sway**

- &1 2& Step Forward Right making 1/2 Left, Step Forward Left making 1/2 Left Sweeping Right Foot  
Round in front of Left, Rock Forward Right, Recover Weight onto Left.  
3& 4& Rock Right to Right Side, Recover Weight onto Left, Step Right behind Left Step Left to Left Side.  
5 6 Cross Right over Left, Step Left to Left Side  
7 8 Sway Hips Right, Sway Hips Left

**Tag here on first wall.**

- 1-2 Sway Right, Sway Left