



# Pussy Footin'



Maggie Gallagher

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 4 - 6 7 - 8	<b>Forward Rock Step, 1/2 Pivots Right with Hold and Clicks x 3.</b> Rock forward on right. Rock back onto left. On ball of left 1/2 turn right, stepping forward right. Hold and click fingers. On ball of right 1/2 turn right, stepping back left. Hold and click fingers. On ball of left 1/2 turn right, stepping forward right. Hold and click fingers.	Rock. Rock. Turn. Click. Turn. Click. Turn. Click.	On the spot Turning right
<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16	<b>Touches Forward &amp; Back with Holds, Step 1/2 Pivot, Step Forward, Hold.</b> Touch left forward (leaning back). Hold. Touch left back (leaning forward). Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold.	Heel Forward Toe Back Step Pivot. Step. Hold.	On the spot Right
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24	<b>Strutting Jazz Box leading Right over Left.</b> Cross right toe over left. Drop right heel taking weight. Step back on left toe. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Cross Strut. Back. Strut. Right Strut. Forward Strut.	On the spot.
<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Jazz Box 1/4 Turn Right, Jazz Box on Spot.</b> Cross step right over left. Step back on left. Step right 1/4 turn right. Step left beside right. Cross step right over left. Step back left. Step right to right side. Step left beside right.	Cross. Back. Turn. Together. Cross. Back. Side. Together.	Turning right On the spot.
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Side Right, Clap, Side Left, Clap, Side Cross Side Right, Clap.</b> Step right to right side (angle body right). Clap. Step left to left (angle body left). Clap. Step right to right side. Cross step left over right. Step right to right side. Hold.	Right. Clap. Left. Clap. Side. Cross Side. Clap.	Right Left Right
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 47 - 48	<b>Side Left, Clap, Side Right, Clap, Side Cross Side Left, Clap.</b> Step left to left side (angle body left). Clap. Step right to right side (angle body right). Clap. Step left to left side. Cross step right over left. Step left to left side. Hold.	Left. Clap. Right. Clap. Side. Cross. Side. Clap.	Left Right Left
<b>Section 7</b> 49 - 50 51 - 52 53 - 54 55 - 56 <b>Note:</b>	<b>'Pussyfoot Walks' with Shoulder Action, 1/2 Pivot Turns Left, x 2.</b> Step forward right (push left shoulder across body leaning forward). Hold. On ball of right make 1/2 turn left stepping forward left. Hold. Step forward right (push left shoulder across body leaning forward). Hold. On ball of right make 1/2 turn left stepping forward left. Hold. <b>Note:</b> During steps 49 - 56 place hands on hips.	Step. Hold. Turn. Hold. Step. Hold. Turn. Hold.	Forward Turning left Forward Turning left
<b>Section 8</b> 57 - 58 59 - 60 61 - 62 63 - 64	<b>Kick Forward Twice, Steps Back, Steps Forward with Holds.</b> Kick right forward <u>twice</u> . Step back right. Step back left. Step forward right. Hold. Step forward left. Hold.	Kick. Kick. Back. Back. Right. Hold. Left. Hold.	On the spot. Back Forward

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Maggie Gallagher (UK) Jan 2001.

**Choreographed to:-** 'Tiger Feet' by Lonestar Country from 'The Drive' album.

**Sequence:-** The 3rd and 6th repetitions of the dance start from Section 4, count 25. On these walls dance from step 25 to the end of the dance then continue from step 1. The original track by Mud is not suitably phrased for this dance.