



Approved by:

Robbie

Samira

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 7 & 8	Forward Rock, Shuffle 1/2 Turn x 3 Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. Left shuffle 1/2 turn right, stepping - left, right, left. Right shuffle 1/2 turn right, stepping - right, left, right. (6:00)	Rock Forward Shuffle Half Shuffle Half Shuffle Half	On the spot Turning right
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	Forward Rock, Slide Back With Knee Pop x 2, Coaster Cross, Side Rock Rock forward on left. Recover onto right. Slide left back popping right knee forward. Slide right back popping left knee forward. Step left back. Step right beside left. Cross left over right. Rock right out to side. Recover onto left.	Rock Forward Slide Slide Coaster Cross Side Rock	On the spot Back On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Behind Side Cross, Monterey 1/4 Turn, Kick Ball Step, 1/2 Turn x 2 Cross right behind left. Step left to side. Cross right over left. Point left toe out to left side. Turn 1/4 left stepping left beside right. (3:00) Kick right forward. Step ball of right beside left. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Behind Side Cross Monterey Kick Ball Step Full Turn	Left Turning left Forward Turning left
Section 4 1 – 2 & 3 – 4 5 – 6 7 – 8	Syncopated Forward Rocks, Touch Back, Reverse 1/2 Pivot, Step, Pivot 1/2 Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Touch left toe back. Reverse pivot 1/2 turn left (weight onto left). Step right forward. Pivot 1/2 turn left. (3:00)	Rock Forward & Rock Forward Touch Turn Step Pivot	On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Heel Grind, Side, Right Sailor, Cross, Side, Left Sailor 1/4 Turn Dig right heel forward across left. Grind heel clockwise while stepping left to side. Cross right behind left. Step left to side. Step right to side. Cross left over right. Step right to side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. (12:00)	Heel Grind Right Sailor Cross Side Sailor Quarter	On the spot Right Turning left
Section 6 1 & 2 3 & 4 5 – 6 7 & 8	Crossing Samba x 2, Forward Rock, Triple 3/4 Turn Cross right forward over left. Rock left to side. Recover onto right. Cross left forward over right. Rock right to side. Recover onto left. Rock forward on right. Recover onto left. (12:00) Triple step 3/4 turn right, stepping - right, left, right. (9:00)	Right Samba Left Samba Rock Forward Three Quarters	Forward On the spot Turning right
Section 7 1 – 2 & 3 & 4 & 5 & 6 & 7 & 8	Forward Rock, Back, Touch & Bump, Back, Touch & Bump, 1/4 Turn, Point, Shrug Rock forward on left. Recover onto right. Jump/step left diagonally back left. Touch right toe beside left. Bump hips up to right side. Bump hips left. Jump/step right diagonally back right. Touch left toe beside right. Bump hips up to left side. Bump hips right. Turn 1/4 left stepping left to side. Point right toe out to side. (6:00) Shrug/raise shoulders up. Drop shoulders down. (Weight on left)	Rock Forward & Touch & Bump & Touch & Bump Quarter Point & Shrug	On the spot Back On the spot Back On the spot Turning left On the spot
Section 8 & 1 – 2 3 & 4 5 – 6 7 – 8	& Cross, Side, Sailor 1/4 Turn, Forward Rock, 1/2 Turn, Step Step ball of right beside left. Cross left over right. Step right to side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. (3:00) Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Step left forward. (9:00)	& Cross Side Sailor Quarter Rock Forward Half Step	Right Turning left On the spot Turning right
Tag 1 – 4	End of Wall 3 (facing 3:00): Right Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left.		
Ending	End of Wall 6: Pivot 1/2 turn right to end facing 12:00.		

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) November 2014

Choreographed to: 'Samira' by Allexinno & Starchild (126 bpm) from CD Single; download available from amazon or iTunes (64 count intro)

Tag: One easy Tag at the end of Wall 3



A video clip of this dance is available at www.linedancermagazine.com