

Stay

32 Count, 4 Wall, Improver

Choreographer: Bob Francis (UK) Sept 2016

Choreographed to: Stay Stay Stay by Lisa McHugh

Intro: 16 counts - begin on vocals**Section 1 Out Out, Coaster Cross, Side Touch, Side Touch, Shuffle Quarter Turn**

1-2 Step out and forward on left to left diagonal, Step out and forward on right to right diagonal.
3&4 Step back on left, Step right next to left, Cross left over right.
5&6& Step right to right side, Touch left next to right, Step left to left side, Touch right next to left.
7&8 Step right to right side, Step left next to right, Step forward on right making quarter turn right.

Section 2 Pivot Quarter Turn, Cross Shuffle, Side Mambo Touch, Coaster Step

1-2 Step forward on left, pivot quarter turn right, transferring weight onto right.
3&4 Cross left over right, Step right to right side, Cross left over right.
5&6 Rock right out to right side, Recover back on to left, Touch right next to left.
7&8 Step back on right, Step left next to right, Step forward on right.

(Restart here in wall 8 – facing 9:00)**Section 3 Pivot Quarter Turn, Cross Shuffle, Hinge Half Turn, Lock Step Forward**

1-2 Step forward on left, pivot quarter turn right, transferring weight onto right.
3&4 Cross left over right, Step right to right side, Cross left over right.
5-6 Step back on right making quarter turn left, Step forward on left making quarter turn left.
7&8 Step forward on right, Lock left behind right, Step forward on right.

Section 4 Touch And Heel, Touch And Heel, Pivot Half Turn, Left Kick Ball Step

1&2& Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.
3&4& Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.
5-6 Step forward on left, pivot half turn right, transferring weight onto right.
7&8 Kick left forward, Step down on the ball of left, Step forward on right.

Restart: Wall 8 (facing 9:00): Dance the first 16 counts, then restart dance from beginning**To End Dance: Dance up to count 11& but on count 12 step forward on left, making quarter turn right to face 12:00**