
Notes:	Start on vocal, 1 restart wall 3 and 1 tag (2 counts) at end of wall 6. Dance ends facing forward
Section 1	Touch Right Toes Out-In, Right Heel Forward, Together, Left Heel-Ball-Step, Touch Left Toes Out-In, Left Heel Forward, Together, Right Shuffle Forward
1&2&	Touch R toes to right, (&) Touch R toes beside left, Touch R heel forward, (&) Step R beside left [12]
3&4	Touch L heel forward, (&) Step L beside right, Step R forward [12]
5&6&	Touch L toes to left, (&) Touch L toes beside right, Touch L heel forward, (&) Step L beside right [12]
7&8	Shuffle forward stepping R, L, R [12]
Section 2	Step ½ Turn Right, ½ Turn Right, Back-Lock-Back, 1/ 4 Turn Left, Touch, Step, Kick, Behind-Side-Cross
1&2	Step L forward, (&) Make ½ turn right taking weight on R, Make ½ turn right stepping L back [12]
3&4	Step R back, (&) Lock L across right, Step R back [12]
5&	Make ¼ turn left stepping L to left, (&) Touch R beside left [9] ***RESTART during wall 3, dance to count 5&...pause, restart facing 3 o'clock ***
6&	Step R to right, (&) Kick L forward to left [9]
7&8	Step L behind right, (&) Step R to right, Step L across right [9]
Section 3	Side Shuffle, Cross Rock-Recover-Side Rock-Recover, Sailor Step ¼ Left, Full Triple Turn Left (travels Forward)
1&2	Step R to right, (&) Step L beside right, Step R to right [9]
3&4&	Rock L across right, (&) Recover weight on R, Rock L to left, (&) Recover weight on R [9]
5&6	Step L behind right, (&) Make ¼ turn left stepping R to right, Step L to left [6]
7&8	Make ½ turn left stepping R back, (&) Make ½ turn left stepping L forward, step R forward [6]
Section 4	Walk L, Walk R, Run (Walks And Run Make A Smooth Arc 3/4 Turn Left) Charleston
1-2	Make 1/8 turn left stepping L forward, Make 1/8 left stepping R forward (3)
3&4	Make ½ turn left stepping L, R, L[9] (Counts 1-4 make a smooth arc turn)
5-8	Swing R toes forward to touch, Step R beside left, Swing L toes back to touch behind, Step L beside right [9]
Repeat	
Tag wall 6	At the end of wall five facing 6 o'clock add the following 2 counts...Step R forward, Make ½ turn left taking weight on L now facing 12 o'clock
