

## Too Intoxicated

32 Count, 4 Wall, Advanced

Choreographer: Debbie Rushton (UK) May 2018

Choreographed to: Intoxicated by Martin Solveig & GTA  
(Radio Edit)

16 counts intro

### **BACK ROCK, TOUCH SWEEP, CROSS SIDE BACK, BACK SIDE CROSS**

- 1-2 Rock R foot behind L, Recover forward onto L  
3-4 Touch R out to R side, Cross R over L as you sweep L around  
5&6 Cross L over R, Step R to R side, Make 1/8 turn L as you step back on L (11 o'clock)  
7&8 Step back on R, Make 1/8 turn stepping L to L side, Cross R over L towards L diagonal (7 o'clock)

### **HITCH BALL STEP, MAMBO STEP, ½ TURN ½ TURN, SIDE TOUCH**

- 1&2 Still on the diagonal, hitch L knee and raise up onto R toe, Step forward L, R  
3&4 Rock forward onto L, Recover back onto R, Step back on L  
5-6 Make ½ turn R stepping R forward, Make ½ turn R stepping L back (7 o'clock)  
7-8 Make 1/8 turn R stepping R to R side, Touch L foot to L side and turn head to look R  
(9 o'clock, but looking towards 12 o'clock)

### **¼ TURN, ¼ TURN, BEHIND, ¼ TURN, STEP ¾ STEP, BEHIND ¼ TURN STEP**

- 1-2 Make ¼ turn L stepping L forward (pop right knee), Make ¼ turn L stepping R to R side (pop L knee)  
(3 o'clock)  
3-4 Cross L behind R (pop R knee), Step R to R side (pop L knee)  
5&6 Cross rock L over R, Recover back onto R, Step L big step to L side  
7&8 Cross R behind L, Make ¼ turn L stepping L forward, Step R forward (prep to spin) (12 o'clock)

### **SPIN & STEP, STEP ¼ TURN SIDE, SAILOR STEP, CROSS UNWIND, SLIDE**

- 1&2 Hitching L knee up slightly, spin a full turn R on R foot, Step L slightly forward, Step R forward  
(12 o'clock)  
3-4 Step L forward, Make ¼ turn L stepping R to R side (9 o'clock)  
5&6 Cross L behind R, Step R slightly to R side, Step L to L side (angle body to L diagonal)  
7-8 Cross R over L and unwind a full turn L, Take L a big step to L side and drag R heel towards it  
(9 o'clock)

**Easier option** to replace counts 1&2, and 7-8

- 1-2 Make ½ turn R stepping back on L, Make ½ turn R stepping R forward  
7-8 Cross R over L, Take L a big step to L side and drag R heel towards it

**Restart** During Wall 6 Dance up to count 14 and replace counts 15& 16 with the following steps. Then restart.

- 7-8 Rock R out to R side, Recover weight onto L