

Follow Me

32 count, 4 wall, Beginner/Intermediate level

Choreographer : Judy McDonald (Canada)

June 2001

Choreographed to : Double Wide by Uncle
Kracker (clean edit)

Start with lyrics (16 count intro).

R step forward, ½ pivot L step, R shuffle forward

1-3&4 Step R forward {1}, pivot ½ turn L step {2}, step R forward {3}, step L beside right {&}, step R forward {4})

L kick ball change, L touch, L step

5&6 7 8 Kick L forward {5}, step L back {&}, step R in place {6}, touch L forward {7}, step L in place {8})

R touch forward, R touch back, pivot ½ R, touch R toe

1 2 3 4 Touch R toe forward {1}, touch R toe back {2}, pivot ½ turn right keeping weight on L {3}, touch R toe across in front of left {4})

R shuffle forward, L touch, L step, R touch

5&6 7&8 Step R forward {5}, step L beside right {&}, step R forward {6}, touch L beside right {7}, step L beside right {&}, touch R beside left {8})

R side touch, R step, L side touch, L step

1 2 3 4 Touch R to side {1}, step R across in front of left {2}, touch L to side {3}, step L across in front of right {4})

R step forward, pivot ¼ turn L step, R back, L side, R cross

5 6 7&8 Step R forward {5}, pivot ¼ turn L step {6}, step R behind left {7}, step L to side {&}, step R across in front of left {8})

L scuff, L step, R scuff, R step

1 2 3 4 Scuff L forward {1}, step L forward {2}, scuff R forward {3}, step R forward {4}—*put some bounce into this...snap your fingers...listen to the lyrics...he's saying "you'll never find nobody else like me," so look cool!*)

L scuff, L step, R scuff ball change

5 6 7&8 Scuff L forward {5}, step L forward {6}, scuff R forward {7}, step R back {&}, step L in place {8}—*keep up your cool attitude here!*)

**At the end of the song, you can finish the dance off by touching your R beside your left for an extra count 1.*