

FINGERPRINTS

Choreographed by Yvonne Anderson, Scotland, Aug 2012 www.elyron.com



Description: 64 Counts 4 wall, phrased, intermediate linedance
Music: Fingerprints by Eric Saade, Album: Saade Vol 2, available from Amazon.
Mp3 available from www.legaldownloads.com, bpm: 120
Notes: Start on main vocal, Tag at end of wall 5 (facing 3 o'clock)

1-8 SYNCOPATED JAZZ BOX, HOLD, BALL-CROSS, SIDE, COASTER 1/4 LEFT

1-2 Step R across left, Step L back [12]
&3-4 (&) Step Ball of R to right, Step L across right, Hold [12]
&5-6 (&) Step ball of R to right, Step L across right, Step R to right (sweep L toes from front to back) [12]
7&8 Make 1/4 turn left stepping L back, (&) Step R beside left, Step L slightly forward [9]

9-16 STEP 1/2 LEFT, SHUFFLE FORWARD, SIDE, HOLD, TOGETHER-SIDE, TOUCH

1-2 Step R forward, Make 1/2 turn left taking weight on L [3]
3&4 Shuffle forward stepping R, L, R [3]
5-6 Step L to left, Hold [3]
&7-8 (&) Step R beside left, Step L to left, Touch R toes beside left [3]

17-24 TWO STEP FULL TURN, SIDE-TOGETHER-FORWARD, ROCK, RECOVER, SHUFFLE BACK

1-2 Make full turn right (travels to right hand side) Stepping R, L [3]
3&4 Step R to right, (&) Step L beside right, step R forward [3]
5-6 Rock L forward, Recover weight on R [3]
7&8 Shuffle back stepping L, R, L [3]

25-32 TOE BACK, 1/2 TURN RIGHT, SIDE PRESSE, RECOVER, BEHIND-SIDE-CROSS, HIP BUMP-RECOVER

1-2 Touch R toes back, Make 1/2 turn right weight ends on R [9]
3-4 Step L to left (heel is raised dipping down for added style), recover weight on R [9]
5&6 Step L behind right, (&) Step R to right, Step L across right [9]
7-8 Step R to right and bump hips to right, Recover weight on L [9]

33-40 RIGHT KICK-BALL-POINT, MONTEREY 1/4, MONTEREY 1/2, CROSS SHUFFLE

1&2 Kick R forward, (&) Step R beside left, Point L toes to left [9]
3-4 Make 1/4 turn left stepping L beside right, Point R toes to right [6]
5-6 Make 1/2 turn right stepping R beside left, Point L toes to left [12]
(note: movements in counts 1-6 are sharp and stay on the spot)
7&8 Step L across right, (&) Step R to right, Step L across right [12]

41-48 HINGE 1/2 LEFT, SHUFFLE FORWARD, STEP TOUCH, ROCK, TOUCH

1-2 Make 1/2 turn left stepping R back, Make 1/4 turn left stepping left to left [6]
3&4 Shuffle forward stepping R, L, R [6]
5-6 Step L forward, Touch R toes beside left [6]
7&8 Rock R back to right diagonal, (&) Recover weight on L, Touch R beside left [6]

49-56 SCISSOR STEP, 1/4 RIGHT-BACK-TOUCH, STEP FORWARD, 1/2 TURN, SHUFFLE BACK

1&2 Step R to right, (&) Step L beside right, Step R across left [6]
3&4 Make 1/4 turn right stepping L back, (&) Step R back, Touch L toes forward (R hand behind head striking a pose) [9]
5-6 Step L forward, Make 1/2 left stepping R back [3]
7&8 Shuffle back stepping L, R, L [3]

57-64 COASTER STEP, HIP BUMPS FORWARD, BACK, FORWARD x 2 (travels forward), STEP, SLIDE

1&2 Step R back, (&) Step L beside right, Step R forward [3]
3&4 Touch L toes forward and bump hips forward, back, forward weight ends on L [3]
5&6 Touch R toes forward and bump hips forward, back, forward weight ends on R [3]
7-8 Step L forward to left diagonal, Slide R toes beside left squaring off to wall [3]
(note counts 3-8 travel forward)

Repeat

Tag danced following wall 5 facing 3 o'clock

1-4 Right Jazz box