

Unlikely Angel

40 Count, 2 Wall, Intermediate

Choreographer: Yvonne Anderson (UK) Feb 2016

Choreographed to: Unlikely Angel by Dolly Parton.

Album: Blue Smoke (will only fit this version)

Notes: Starts on vocal, Restarts walls 1 & 3 following count 36 (facing back wall), Tag walls 2 & 4 (facing front wall) add 6 counts as shown below ...Finishes during wall 5 facing front.

Very romantic track, I hope you enjoy it.

Section 1: Right Night Club Basic, Syncopated Weave, Left Night Club Basic, Syncopated Weave With 1/4 Turn Right, Ball-Step

1-2& Step R to right (long step), Rock L behind right, (&) Recover weight on R [12]
3&4& Step L to left, (&) Step R behind left, Step L to left, (&) Step R across left [12]
5-6& Step L to left (long step), Rock R behind left, (&) Recover weight on L [12]
7&8 Step R to right, (&) Step L behind right, Make 1/4 turn right stepping R forward, [3] [3]
&1 (&) Step L beside right, Step R forward [3]

Section 2: Shuffle Forward, Step- Pivot Left – Step, 3/4 Turn Right, Side-Together-Forward

2&3 Shuffle forward stepping L, R, L [3]
4&5 Step R forward, (&) 1/2 turn left taking weight on L, Step R forward
6&7 1/2 turn right stepping L back, (&) 1/4 turn right stepping R to side, Step L across right [6]
8&1 Step R to right, (&) Step L beside right, Step R forward [6]

Section 3: Ball-Step, Rocking Chair, Side Shuffle, Hitch 1/2 Turn Right, Shuffle Forward

&2 Step L beside right, Step R forward [6]
3&4& Rock L forward, (&) Recover weight on R, Rock L back, (&) Recover weight on R [6]
5&6 Step L to left, (&) Step R beside left, Step L to left and hitch R preparing to turn on ball of left [6]
&7&8 (&) On ball of left make 1/2 turn right, Shuffle forward stepping R, L, R [12]

Section 4: Rocking Chair, Shuffle Forward, Mambo 1/2 Turn Left, Full Triple Turn (Travels Forward)

1&2& Rock L forward, (&) Recover weight on R, Rock L back, (&) Recover weight on R [12]
3&4 Shuffle forward stepping L,R,L [12]
5&6 Rock R forward, (&) Recover weight on L preparing to turn, 1/2 turn right stepping R forward [6]
7&8 Make a full turn right - travelling forward - stepping L,R,L [6]

Section 5: Step Forward, Tap, Step Back, Low Kick, Reverse Full Turn With Toe Touch, Sway, Sway, Cross, Full Unwind Left

1&2& Step R Forward, (&) Tap L toes behind right, Step L back, (&) Kick R forward (low kick) [6]
3&4 1/2 turn right stepping R forward, (&) 1/2 turn right stepping L back, Touch R toes beside left [6]
*RESTART wall 1 and 3 (both facing back wall) dance through to count 36 then restart dance
5-6 Step R to right and sway hips right, Sway hips left taking weight on L [6]
7-8 Touch R toes across L, Make a full unwind left weight remains on left [6]

REPEAT

TAG: At the end of walls 2&4 both times facing Home wall...add the following 6 counts

1-2 Step R to right and sway hips to Right, Sway hips to left taking weight on L
3-4 Step R forward, 1/2 turn left
5-6 Step R forward, 1/2 turn left