



Anton, Anton

64 count CW Rotation Polka, 4 wall,
intermediate level

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Choreographer: Michele Perron And Neil Hale Sep 01
Choreographed to: Anton Aus Tirol, Anton feat by DJ
Otzi; In No Time At All by George Ducas; I Didn't
Know (Teach) by Shane Stockton

(32 Count Intro. Begin on vocals, "I'm just the best...")

SEC. I (1-8) - TRIPLES FORWARD R, L; FORWARD, TURN, DIP, TURN

1&2 RIGHT Triple forward (RIGHT Step forward, LEFT Step together; RIGHT Step forward),
3&4 LEFT Triple forward (LEFT Step forward, RIGHT Step together, LEFT Step forward)
5,6 RIGHT Step forward; Execute 1/4 Turn L with heel 'pops' (feet are apart)
7 Bend both knees
8 Execute 1/4 Turn L with L Toe pull back (L Flex Foot Pos., L heel on floor, knees are straight)
[Weight ends on R]

(6 o'clock)

SEC. II (9-16) - TRIPLES FORWARD L,R; FORWARD, TURN, DIP, TURN

1&2 LEFT Triple forward (L,R,L)
3&4 RIGHT Triple forward (R,L,R)
5,6 LEFT Step forward; Execute 1/4 Turn R with heel 'pops' (feet apart)
7 Bend both knees
8 Execute 1/4 Turn R, with R Toe pull back (R Flex Foot Pos., R heel on floor, knees are straight)
[Weight ends on L]

(12 o'clock)

SEC. III (17-24) - TRIPLE FORWARD, SCUFF-HITCH-STEP: REPEAT

1&2 RIGHT Triple forward (Right Step forward, Left Step together, Right Step forward)
3&4 LEFT Scuff forward, LEFT Knee Hitch with R Scoot forward, LEFT Step forward
5&6 RIGHT Triple forward (RIGHT Step forward, LEFT Step together, RIGHT Step forward)
7&8 LEFT Scuff forward, LEFT Knee Hitch with R Scoot forward, LEFT Step forward

SEC. IV (25-32) - FORWARD/ROCK, BACK/ROCK, FORWARD, KICK, STEP, TURN/HITCH

1,2 RIGHT Step forward; LEFT Rock/Step back
3,4 RIGHT Step back; LEFT Rock/Step forward
5,6 RIGHT Step forward; LEFT Low Kick forward (bend R knee)
7,8 LEFT Step back; Execute 1/4 Turn R with R Knee Hitch

(3 o'clock)

SEC.V (33-40) - TRIPLE SIDE, CROSS/ROCK, TRIPLE SIDE, PIVOT TURN

1&2 RIGHT Triple to side R (R,L,R)
3,4 LEFT Cross Step in front of R; RIGHT Rock/Step back
5&6 LEFT Triple to side L with 1/4 Turn L
7,8 RIGHT Step forward; Execute 1/2 Turn L, weight on L

(6 o'clock)

SEC.VI (41-48) - TOUCH, TOUCH, BEHIND, UNWIND, CROSS/SIDE, CROSS/SIDE, CROSS, SIDE

1,2 RIGHT Touch Forward; RIGHT Touch to side R
3,4 RIGHT Cross behind L; Unwind 1/2 Turn R with R Heel drop and L Heel pop up (weight on R)
(On the next four counts, execute 1/2 Turn R)
5& LEFT Cross Step in front of R, RIGHT Step to side R
6& LEFT Cross Step in front of R, RIGHT Step to side R
7,8 LEFT Cross Step in front of R, RIGHT Step to side R (You have completed 1/2 Turn R)

(6 o'clock)

SEC.VII (49-56) - CROSS, ROCK, SIDE, CROSS, ROCK, FORWARD, FORWARD, TURN

1,2 LEFT Cross/Step in front of R; RIGHT Recover/Step back
3,4 LEFT Step to side L; RIGHT Cross/Step in front of L
5,6 LEFT Recover/Step back; Execute 1/4 Turn R and RIGHT Step forward
(9 o'clock)
7,8 LEFT Step forward; Execute 1/2 Turn R, weight ends R

(3 o'clock)

SEC.VIII (57-64) - FORWARD/ROCK, BACK/ROCK, FORWARD/ROCK, COASTER STEP

1,2 LEFT Step forward; RIGHT Recover/Step back
3,4 LEFT Step back; RIGHT Recover/Step forward
5,6 LEFT Step forward; RIGHT Recover/Step back
7&8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

BEGIN AGAIN