

Wanna Be Contigo

64 Count, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) May 2014

Choreographed to: Bailando (English Version) by Enrique Iglesias ft. Sean Paul

Intro: 32 counts after start of music (approx. 26 seconds into track)

Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)

1 – 8 Step-Ball-Flick (2x), Cross, Side, 1/8 Back, Behind, 1/8 Side, Cross

- 1&2 Step R fw (1), Step ball of L behind R (&), Step R fw with slight hop and flick L back (2)
3&4 Step L fw (3), Step ball of R behind L (&), Step L fw with slight hop and flick R back (4)
5&6 Cross R over L (5), Step L to left side (&), 1/8 Turn right step back on R (6) 1:30
7&8 Step L behind R (7), 1/8 Turn right step R to right side (&), Cross L over R (8) 3:00

9 – 16 &Touch-&Bump (2x), Side, Back, Cross, Back, Back, Cross

- &1&2 Small hop to right diag. on R (&), Touch L next to R (1), Bump left hip up and down (&2)
&3&4 Small hop to to left diag. on L (&), Touch R next to L (3), Bump right hip up and down (&4)
5&6 Step R to right side (5), Step back on L opening body to left diag. (&), Cross R over L (6)
7&8 Step L back (3:00) (7), Step back on R opening body to right diag. (&), Cross L over R (8) 3:00

*Restart on Wall 3 after here ~ see description below ~

17 – 24 (1/4 Side, Touch, Side, Touch, Side Shuffle, Touch) x2

- 1&2& 1/4 Turn left step R to right side (1), Touch L next to R (&), Step L to left side(2),Touch R next to L(&) 12:00
3&4& Step R to right side (3), Step L next to R (&), Step R to right side (4), Touch L next to R (&)
5&6& 1/4 Turn right step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&)3:00
7&8& Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&)

25 – 32 1/4, 1/4 Side, Back Rock, Recover, Side, Together, Rock w/Booty Push (2x)

- 1, 2 1/4 Turn right step fw on R (1), 1/4 Turn right step L to left side (2) 9:00
3&4& Rock R behind L (3), Recover on L (&), Step R to right side (4), Step L next to R (&)
5, 6& Step R to right side and push your booty/bottom slightly diag. backwards (5), Recover on L (6),
Step R next to L (&)
7, 8& Step L to left side and push your booty/bottom slightly diag. backwards (7), Recover on R (8),
Step L next to R (&) 9:00

33 – 40 1/4 Sweep-Ball-Step, Sweep-Ball-Step (3x)

- 1,2& 1/4 Turn left step back on R sweep L from front to back (1), Step ball of L behind R (2),
Shift weight back to R (&) 6:00
3,4& Small hop back on L sweep R from front to back (3), Step ball of R behind L (4), Shift weight back to L (&)
5,6& Small hop back on R sweep L from front to back (5), Step ball of L behind R (6), Shift weight back to R (&)
7,8& Small hop back on L sweep R from front to back (7), Step ball of R behind L (8), Shift weight back to L (&)

41 – 48 1/4 Back, Coaster, Fw Mambo, Back Mambo, Step, 1/4 Pivot

- 1, 2&3 1/4 Turn left step back on R (1), Step L back (2), Step R next to L (&), Step L fw (3) 3:00
4&5 Rock fw on R (4), Recover on L (&), Step R next to L (5)
6&7 Rock back on L (6), Recover on R (&), Step L next to R (7)
8& Step R fw (8), 1/4 Pivot turn left step L to left side (&) 12:00

49 – 56 (Cross, Side, Point, Side) x4

- 1&2& Cross R over L (1), Step L to left side (&), Point R toe to right diag. (2), Step R slightly back to right side (&)
3&4& Cross L over R (3), Step R to right side (&), Point L toe to left diag. (4), Step L slightly back to left side (&)
5&6& Cross R over L (5), Step L to left side (&), Point R toe to right diag. (6), Step R slightly back to right side (&)
7&8& Cross L over R (7), Step R to right side (&), Point L toe to left diag. (8), Step L slightly back to left side (&)

57 - 64Cross Samba (2x), Jazz Box Cross, 1/2 Unwind

- 1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2)
3&4 Cross L over R (3), Rock R to right side (&), Recover on L (4)
5-7 Cross R over L (5), Step back on L (6), Step R to right side (7)
8&1 Cross L over R (8), Unwind 1/2 turn right pivoting on ball of L while slightly hitching R (&),6:00
Step R fw (Count 1 of next wall)

Restart On Wall 3, dance up to Count 16 (Cross L over R (8) facing 3:00),
then 1/4 Turn right step fw on R (Count 1 of Wall 4) facing 6:00. Continue Wall 4 normally.

Ending On Wall 6, dance up to Count 49 (Cross R over L (1) facing 6:00), then Unwind 1/2 turn left to face 12:00