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Love Me The Same

32 Count, 4 Wall, Improver

Choreographer: Julia Wetzel (USA) August 2015

Choreographed to: Locked Away by R. City ft. Adam Levine,
(Track Length: 3:47)

Intro: 36 counts (approx. 23 seconds into track)

**1 – 8 Skate R, Touch, Skate L, Touch, Skate R, Together, Skate R, Touch
¼ Skate L, Touch, Skate R, Touch, Skate L, Together, Skate L, Touch**

1&2& Skate R to right side (1), Take weight on R and touch L next to R (&),
2& Skate L to left side (2), Take weight on L and touch R next to L (&)
3& Skate R to right side (3), Step L next to R (&),
4& Skate R to right side (4), Take weight on R and touch L next to R (&)
5& ¼ Turn left and skate L to left side (5), Take weight on L and touch R next to L (&), 9:00
6& Skate R to right side (6), Take weight on R and touch L next to R (&)
7& Skate L to left side (7), Step R next to L (&),
8& Skate L to left side (8), Take weight on L and touch R next to L (&)
Styling on skating (1-8): Pull elbow cross chest in the opposite direction of skating

9 – 17 ¼ Step, Diag. Step, Touch, Diag. Step, Touch, Diag. Step, Touch, Rock, ½ Shuffle, ½

1, 2& ¼ Turn right step R fw (1), Step L fw to left diag. (2), Touch R next to L (&) 12:00
3&4& Step R fw to right diag. (3), Touch L next to R (&), Step L fw to left diag. (4), Touch R next to L (&)
Styling (3&4&): Open knees as you step diag. fw and close knees as feet come together
5, 6 Rock R fw (5), Recover on L (6)
7&8 ¼ Turn right step R to right side (7), Step L next to R (&), ¼ Turn right step R fw (8),
1 ½ Turn right stepping back on L (1) 12:00

18 – 25 Back Rock, Step, Scoot-Hitch, Step, Scoot-Hitch, Step, Fw Kick, Side Kick, ¼ Kick, Ball, Step

2& Rock back on R (2), Recover on L (&),
3&4& Step R fw (3), Scoot L behind R and hitch R (&), Step R fw (4), Scoot L behind R and hitch R (&)
Easy Option (3&4&): Step R fw, Lock L behind R, Step R fw, Lock L behind R
5-7 Step R fw (5), Kick L fw (6), Kick L to left side (7)
Easy Option (6,7): Touch L fw, Touch L to left side
8&1 ¼ Turn left and kick L fw (8), Step ball of L next to R (&), Step R fw (1) 9:00

26 – 32 Rocking Chair, Step, Step, ½ Pivot, Full Paddle Turn

2&3&4 Rock L fw (2), Recover on R (&), Rock back on L (3), Recover on R (&), Step L fw (4)
5, 6 Step R fw (5), Pivot ½ turn left step L fw (6) 3:00
7 Touch R fw and paddle ½ turn left taking weight on L (7) 9:00
8 Touch R fw and paddle ½ turn left taking weight on L (8) 3:00
Non-turning Option (7,8): Rock R fw, Recover on L

TAG At the end of Walls 3 & 7 while facing 9:00, do the following 4 counts before starting the next wall:

1&2& Step R fw to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&)

3&4& Step back on R to right side (3), Touch L next to R (&), Step L to left side (4), Touch R next to L (&)

Note: I recommend minimal styling during Wall 8 as well as doing the easy options for counts 19-23

Thanks to my daughter Jessica Wetzel for suggesting this song.