



**DOUG & JACKIE  
MIRANDA**

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Rumba Box Left, Kick Forward, Hold, Step back, Hold.</b> Step left to left side. Step right beside left. Step forward left. Hold. Kick right forward. Hold. Step back right. Hold. (weight is on right)	Left Together Forward Hold Kick Hold Back Hold	Left Forward Back
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Behind Touch, Hold, Point Left, Hold, Behind, Side, Cross, Hold.</b> Touch left behind right. Hold. Point left to left side. Hold. Cross step left behind right. Step right to right side. Cross left over right. Hold.	Touch Hold Point Hold Behind Side Cross Hold	On the spot  Right
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Sweep Forward, Behind &amp; Snap, Hold, Left Rock, Cross, Hold.</b> Sweep right around in front of left over two counts (weight remains on left) Sweep right behind left taking weight and snapping fingers above shoulders. Rock to left side on left. Rock onto right in place. Cross left over right. Hold.	Right Sweep Sweep Click Left Rock Cross Hold	On the spot Back Left Right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Scissor Cross, Hold, Grapevine Left, Hold.</b> Step right to right side. Step left slightly back. Cross right over left. Hold. (weight is on right) Step left to left side. Cross right behind left. Step left to left side. Hold. (weight is on left)	Side Back Cross Hold Step Behind Step Hold	Right Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right &amp; Left Skates Forward, Right &amp; Left Heel Struts Forward.</b> Skate right forward on right diagonal. Hold. Skate left forward on left diagonal. Hold. Step right heel forward. Drop right toe taking weight. Step left heel forward. Drop left toe taking weight.	Right Skate Left Skate Right Strut Left Strut	Forward  Forward
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, 1/8 Turn Right, Hold, Cross, Back, Cross, Hold.</b> Rock forward on right. Rock back onto left. Step back right angling body right. Hold. (weight is on right) Continuing angle right, cross left across right. Step back right. Step left across right. Hold. (weight is on left)	Forward Rock Back Hold Cross Back Cross Hold	Forward Turning right Back
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Back Right, 1/8 Turn Left, Cross, Hold, Left Rock, Cross, Hold.</b> Step back right. Angle body left stepping left to left side. Cross right over left. Hold (weight is on right) Rock left to left side. Rock onto right in place. Cross left over right. Hold (weight is on left)	Back Turn Cross Hold Left Rock Cross Hold	Turning left Left  Right
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side Right, Cross Left Behind x 3, Side Right, 1/2 Turn Right.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Make 1/2 turn right on ball of right lifting left slightly.	Side Behind Side Behind Side Behind Right Turn	Right  Turning right
<b>Ending</b> (5 - 6) (7) (8) <b>Note</b>	<b>The dance will end during Section 5. Replace steps 5 - 8 as below.</b> Rock forward on right. Rock back onto left Make 1/2 turn right stepping forward onto right. Step left to left side raising hands to waist height palms forward. You should be facing front, hold position until music ends.	Forward Rock Turn Side	Forward Turning right

**Choreographed by:** Doug & Jackie Miranda

**Choreographed to:-** 'L-O-V-E' by Nat King Cole (148 bpm) from Unforgettable CD, or Line Dance Fever 15,  
also available on iTunes or tescodigital