

Be There

4 count, 32 wall, Intermediate level

Choreographer : Martin Ritchie (UK) August 2000
Choreographed to : I Want To Be There by Collin Raye (73 BPM) Tracks CD; Love Ain't Like That by Faith Hill (74 BPM) Love Will Always Win CD
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4-wall, intermediate, 32 count line dance with two tags. **Intro:** 16 counts.

L CROSS BACK SIDE, R CROSS BACK SIDE, L CROSS BACK SIDE, R CROSS BACK SIDE

1&2 Cross step left in front of right, step back on right, step left to side
3&4**** Cross step right in front of left, step back on left, step right to side****
5&6 Cross step left in front of right, step back on right, step left to side
7&8 Cross step right in front of left, step back on left, step right to side
Option for 3&4, 7&8: Cross step right in front of left, unwind a whole turn right, Step right to side

LEFT LOCK LEFT, RIGHT LOCK RIGHT, 1/4 LEFT LOCK LEFT, RIGHT LOCK RIGHT

9&10 Step forward on left, lock-step right behind left, step forward on left
11&12 Step forward on right, lock-step left behind right, step forward on right
13&14* Step 1/4 left on left, lock-step right behind left, step forward on left *Option*
15&16 Step forward on right, lock-step left behind right, step forward on right
Option: Triple step: left, right, left to turn 1+1/4 left

BACK, SWEEP, BACK, SWEEP, COASTER, BACK SWEEP, BACK SWEEP, COASTER

17,18 Step back on left, sweep right toe to side and step back on right
19&20 Sweep left toe to side and step back on left, step right together (&), step forward on left
21,22 Step back on right, sweep left toe to side and step back on left
23&24** Sweep right toe to side and step back on right, step left together (&), step forward on right**

ROCK & CROSS, ROCK & CROSS, SIDE BEHIND, SIDE, CROSS, SIDE, ROCK

25&26 Rock left to side, recover weight onto right, cross step left in front of right
27&28 Rock right to side, recover weight onto left, cross step right in front of left
29&30& Step left to side, cross step right behind left, step left to side, cross step right in front of left
31,32 Step [rock] left to side, recover [rock] weight to right

TAG/RESTARTS WHEN DANCING TO COLLIN RAYE:

** On the third wall, dance only the first 24 counts, then restart from count one facing the right side wall (3 o'clock)

****On the seventh wall (facing the back wall, 6 o'clock) dance steps 1 to 4 twice then continue as normal until the music ends.

You may end the dance facing the front when the music starts to fade, as you dance steps 31,32