

Start after a 32 count intro.

**R, L walk, "C" bumps x 2, R heel ball change**

1 2 3&4 Walk forward R (1), walk forward L (2), touch R forward and bump R hip up & down (3&4)  
5&6 7&8 Bump R hip up & down (5&6), touch R heel forward (7), step back on R (&), step L in place (8)

**R triple forward, L rock forward, L step together. R & L step touches**

1&2 3&4 Step R forward (1), step L beside right (&), step R forward (2), step L forward (3),  
step R in place (&) step L beside right (4)  
&5&6& Step R in place (&), touch L beside right (5), step L in place (&), touch R beside left (6),  
step R in place (&),  
7&8 Touch L beside right (7), step L in place (&), touch R beside left (8)...*move your hips on this!*

**R side step, L touch, L side step, R touch. Hip rolls making ¼ turn L**

1 2 3 4 Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4)  
*roll shoulders on this part!*  
5 6 7 8 Step R slightly forward while rolling hips counter-clockwise and making 1/8 turn to left (5,6),  
repeat (7,8)...*you will be facing the 9 o'clock wall*

**R touch forward & step, L touch forward & step. R rock recover, R pivot ½ turn**

1 2 3 4 Touch R forward while bumping hip (1), step R in place (2),  
touch L forward while bumping hip (3), step L in place (4)  
*for a variation you can make a full turn while doing this*  
5&6& Step R forward (5), step L in place (&), step R back (6), step L in place (&),  
7 8 Step R forward (7), make ½ turn L stepping on left (8)...*facing 3 o'clock to start again*

**BIG Finish** At the end of the song, you will do the last 4 counts of the dance an **extra** two (2) times,  
then bring R foot beside left and bump hips R,L, on the last two (2) beats of music.  
You will be facing the 9 o'clock wall at this point.  
Have fun with it and strike your best sexy pose! ?

This is a 32 count 4-wall line dance with a "big finish" ending (of course). I've included some "extras" for you to try that work the theme of the song!

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