



Web site: www.linedancerweb.com

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Rolling Home

64 Count, 4 Wall, Improver

Choreographer: Amy Yang (TW) Sept 2015

Choreographed to: Rollin Home by John Hogan

Intro : 32 counts (start vocals)

Sec. 1: SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

Sec. 2: SIDE, TOUCH(L&R), SIDE, TOGETHER, 1/4 TURN L, BRUSH

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

5 - 8 Step LF to L, Step RF together, 1/4 turn L step forward on LF, Brush RF forward (09:00)

*(Restart: During walls 4, after 16 counts)

Sec. 3: ROCKING CHAIR, HEEL OUT-HEEL OUT, IN-IN

1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5 - 8 Touch RF heel forward R diagonal, Touch LF heel forward L diagonal, Step RF back to center, Step LF together

Sec. 4: WALK, HOLD, WALK, HOLD, JAZZ BOX 1/4 TURN R

1 - 4 Step RF forward, Hold and clap, Step LF forward, Hold and clap

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Cross LF over RF (12:00)

*(Restart: During walls 7, after 32 counts)

Sec. 5: SIDE CHASSE, BACK, RECOVER(R&L)

1-2, 3& 4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF

5-6, 7& 8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF

Sec. 6: FORWARD, POINT(R&L), JAZZ BOX CROSS

1 - 4 Step RF forward, Point LF to L, Step LF forward, Point RF to R,

5 - 8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

Sec. 7: MONTEREY 1/4 TURN R(x2)

1 - 4 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside RF(03:00)

5 - 8 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside LF (06:00)

Sec. 8: 1/8 TURN R, WALK, HOLD(x2), 1/2 TURN R, RUN (R,L,R,L)_

1 - 4 1/8 turn R step on RF, Hold, 1/8 turn R step on LF, Hold (09:00)

5 - 8 1/2 turn R run small quadruple steps (RF, LF, RF, LF) (03:00)

Start again.

Restarts:

During walls 4, after 16 counts (facing 06:00)

During walls 7, after 32 counts (facing 12:00)

Have Fun & Happy Dancing!