

## Floor Of Flames

Phrased, 100 count, 2 wall, advanced level  
Choreographer: Glynn Rodgers (AppleJack) (UK)  
July 2004

Choreographed to: Strings Of Fire by Ronan  
Hardiman

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Dance Sequence AA BB Tag AAAA

### Part A

#### 1-8: Heel and toe switches, chasse, rock back.

- 1&2: Dig right heel forward, step right in place, dig left heel forward.
- &3: Step left in place, touch right toe behind left heel.
- &4: Clap Hands Twice.
- 5&6: Step right to right side, close left to right, step right to right side.
- 7-8: Rock back onto left, recover weight onto right.

#### 9-16: Heel and toe switches, chasse, rock back.

- 1&2: Dig left heel forward, step left in place, dig right heel forward.
- &3: Step right in place, touch left toe behind right heel.
- &4: Clap Hands Twice.
- 5&6: Step left to left side, close right to left, step left to left side.
- 7-8: Rock back onto right, recover weight onto left turning  $\frac{1}{4}$  right.

#### 17-24: Lock step forward, rock and coaster step, scuff, scoot, touch.

- 1&2: Step forward right, lock left behind right, step forward right.
- 3-4: Rock forward left, recover weight onto right.
- 5&6: Step back left, close right to left, step forward left.
- 7&8: Scuff right foot forward, scooting forward slightly, step onto right, touch left toe behind right heel.

#### 25-32: Shuffles back, turn, turn, sailor step.

- 1&2: Step back left, close right to left, step back left.
- 3&4: Step back right, close left to right, step back right.
- 5-6: Make a full turn over left shoulder stepping forward left and back right.
- 7&8: Step left behind right, step right to right side, step left to place.

OPTION: 5-6 Can be replaced with walking back left and right.

#### 33-40: Sailor steps turning, heel switches and rock step.

- 1&2: Step right behind left, step left to left side, step right to place.
- 3&4: Step left behind right turning  $\frac{1}{4}$  left, step right to right side, step left to place.
- 5&6: Dig right heel forward, step right in place, dig left heel forward.
- &7-8: Step left in place, rock right foot forward, recover weight onto left.

#### 41-48: Shuffle turn, stomps, and applejacks x4.

- 1&2: Shuffle  $\frac{1}{2}$  turn right, stepping - right-left-right.
  - 3-4: Stomp forward slightly left, stomp right beside left.
  - &5: Taking weight onto left heel and right toe swivel left toe and right heel to left side. Return feet to centre.
  - &6: Taking weight onto right heel and left toe swivel right toe and left heel to right side. Return feet to centre.
  - &7: Taking weight onto left heel and right toe swivel left toe and right heel to left side. Return feet to centre.
  - &8: Taking weight onto right heel and left toe swivel right toe and left heel to right side. Return feet to centre.
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## Part B

### 1-8: Heels and chasse. Heels and chasse $\frac{1}{4}$ .

- 1-2: Dig right heel forward twice.
- 3&4: Step right to right side, close left to right, step right to right side.
- 5-6: Dig left heel forward twice.
- 7&8: Step left to left side, close right to left, step left to left side turning  $\frac{1}{4}$  left.

### 9-16: Pivot turn, shuffle turn, sailor step and back rock.

- 1-2: Step forward right, pivot  $\frac{1}{2}$  turn left.
- 3&4: Shuffle  $\frac{1}{2}$  turn left, stepping - right-left-right.
- 5&6: Step left behind right, step right to right side, step left to place.
- 7-8: Rock back onto right foot, recover weight onto left.

### 17-24: Modified samba step, pivot turn, modified samba step, pivot turn.

- 1&2: Rock right to right side, recover weight onto left, step forward right.
- 3-4: Step forward left, pivot  $\frac{1}{2}$  turn right.
- 5&6: Rock left to left side, recover weight onto right, step forward left.
- 7-8: Step forward right, pivot  $\frac{1}{2}$  turn left.

### 25-32: Step scuff scoots forward x2, rock shuffle $\frac{1}{2}$ turn.

- 1-2: Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee.
- 3-4: Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee.
- 5-6: Rock forward right, recover weight onto left.
- 7&8: Shuffle  $\frac{1}{2}$  turn right, stepping - right-left-right.

### 33-40: Step scuff scoots forward x2, rock shuffle $\frac{3}{4}$ turn.

- 1-2: Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee.
- 3-4: Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee.
- 5-6: Rock forward left, recover weight onto right.
- 7&8: Shuffle  $\frac{3}{4}$  turn left, stepping - left-right-left.

### 41-48: Vaudevilles right and left.

- 1-2: Step right to right side, step left behind right.
- &3: Step back right and dig left heel forward.
- &4: Step left to place, cross right over left.
- 5-6: Step left to left side, step right behind left.
- &7: Step back left, dig right heel forward.
- &8: Step right to place, close left to right.

### TAG 4 Counts

The music changes and the tag is easy to pick out of the music.

- 1-2: Cross right over left, unwind  $\frac{1}{2}$  turn left.
- 3-4: Touch left behind right unwind  $\frac{1}{2}$  turn left.