

Big Time

32 count, 4 wall, beginner/intermediate level
Choreographer: Martin Ritchie (UK) Aug 04
Choreographed to: Big Time by Big & Rich, CD Horse Of A
Different Color, bpm 122; Let The Picture Paint Itself" by
Rodney Crowell (CD: Toe The Line) 123BPM

SIDE, BEHIND, CHASSE LEFT, BACK-ROCK, RIGHT SHUFFLE

1,2 Step Left to side, Cross step Right behind left

Harder alternative: FULL TURN (travelling turn to left of LOD)

1 Step L foot to left side making 1/2 right on ball of right foot (over right shoulder)
2 Step R foot to side right whilst turning 1/2 turn Right on ball of left foot (over right shoulder)
3&4 Step Left to side, Step right together, Step Left to side
5,6 Rock back on Right, Recover weight onto Left
7&8 Step forward on Right, Step left together, Step forward on Right

CROSS STRUT, TURN STRUT, SIDE STRUT, TURN STRUT

1,2 Touch left toe across in front of right, Drop heel to take weight
3,4 Touch Right toe to right side, Drop heel to take weight whilst turning 1/2 left (legs crossed)
5,6 Touch Left toe to left side, Drop heel to take weight
7,8 Touch Right toe across left, Drop heel to take weight whilst turning 1/2 left (unwind)

BACK LEFT, TOUCH, RIGHT SHUFFLE, FORWARD, TOUCH, BACK RIGHT SHUFFLE

1,2 Step back on Left, Touch Right across Left
3&4 Step forward on Right, Step left together, Step forward on Right
5,6 Step forward on Left, Touch Right behind left
7&8 Step back on Right, Step Left together, Step back on Right

BACK LEFT, POINT, TURN, POINT & POINT, PIVOT 1/4 (Monterey's), COASTER STEP

1,2 Step back on Left, Point Right to side
3,4 Turn 1/2 Right on ball of left as you step Right together, Point Left to side
& Step Left together
5,6 Point Right to side, Pivot 1/4 Right (leaving Right pointed)
7&8 Step back on Right, Step Left together, Step forward on Right

The music will end as you're doing the Toe Struts. For a nice neat finish, as you unwind on the last count of the struts, unwind to face the front wall.
