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## Crazy 'Bout You Baby

2 Wall Line Dance. 64 Phased Counts.  
Intermediate Level.

Choreographed by: Judy McDonald  
Choreographed to: Crazy 'Bout You Baby by Billy  
Ray Cyrus (Southern Rain CD)

This is a **64 count, phrased** (don't quit yet—it's easy—just get to know the song!), **two-wall** line dance. Sequence is A, B, A, B, A+, B, A\*, B+, A. Start with lyrics (16 count intro once the music picks up).

### Part A (verse)

#### R TRIPLE, L ROCK, R STEP, L TOUCH, L STEP, R ROCK, L STEP

1&2 3 4 5 6 7 8 Step R to side {1}, step L beside right {&}, step R in place {2}, step L back {3}, step R in place {4}, touch L beside right {5}, step L beside right {6}, step R back {7}, step L in place {8}

#### TOE STRUTS MOVING RIGHT R, L, R, L

1 2 3 4 5 6 7 8 Step R toe to side {1}, drop R heel {2}, step L toe across in front of right {3}, drop L heel {4}, step R toe to side {5}, drop R heel {6}, step L toe across in front of right {7}, drop L heel {8}

#### R SIDE ROCK, L STEP, R STEP BACK, L SIDE ROCK, R STEP, L STEP BACK, R ROCK STEP, L STEP

1 2 3 4 5 6 7 8 Step R to side {1}, step L in place {2}, step R behind left {3}, step L to side {4}, step R in place {5}, step L behind right {6}, step R to side {7}, step L in place {8}

#### TOE STRUTS MOVING LEFT R, L, R CROSS, L STEP, R CROSS, L STEP

1 2 3 4 5 6 7 8 Step R toe across in front of left {1}, drop R heel {2}, step L toe to side {3}, drop L heel {4}, step R across in front of left {5}, step L to side {6}, step R across in front of left {7}, step L to side {8}

#### R SHUFFLE FORWARD, L ROCK, R STEP, L SHUFFLE BACK, R ROCK, L STEP

1&2 3 4 5&6 7 8 Step R forward {1}, step L beside right {&}, step R forward {2}, step L forward {3}, step R in place {4}, step L back {5}, step R beside left {&}, step L back {6}, step R back {7}, step L in place {8}

#### R TOUCH, ¼ LEFT R STEP, L TOUCH, L STEP, R TOUCH, ¼ LEFT R STEP, L TOUCH, L STEP

1 2 3 4 5 6 7 8 Touch R forward {1}, make ¼ turn left and step R beside left {2}, touch L forward {3}, step L beside right {4}, touch R forward {5}, make ¼ turn left and step R beside left {6}, touch L forward {7}, step L beside right {8}

#### R BOX WITH BRUSH, L BOX WITH BRUSH

1 2 3 4 5 6 7 8 Step R across in front of left {1}, step L back {2}, step R to side {3}, brush L forward {4}, step L across in front of right {5}, step R back {6}, step L to side {7}, brush R forward {8}

#### TOE STRUTS FORWARD R, L, WALK FORWARD R, L, R, L

1 2 3 4 5 6 7 8 Step R toe forward {1}, drop R heel {2}, step L toe forward {3}, drop L heel {4}, walk forward R {5}, L {6}, R {7}, L {8}—do these 4 walks while moving your knees together and apart

## Part B (chorus)

### R TRIPLE, L ROCK, R STEP, L HEEL BALL CHANGE X 2

1&2 3 4 5&6 7&8 Step R to side {1}, step L beside right {&}, step R in place {2}, step L back {3}, step R in place {4}, touch L heel forward {5}, step L back {&}, step R in place {6}, touch L heel forward {7}, step L back {&}, step R in place {8}

### L TRIPLE, R ROCK, L STEP, R KNEE ROLL, L KNEE ROLL

1&2 3 4 5 6 7 8 Step L to side {1}, step R beside left {&}, step L in place {2}, step R back {3}, step L in place {4}, step R beside left and roll knee clockwise {5,6}, roll L knee counter-clockwise {7,8}

### R ROCK FORWARD, L STEP, R STEP TOGETHER

1 2 3 Step R forward {1}, step L in place {2}, step R beside left {3}

### L ROCK FORWARD, R STEP, L STEP TOGETHER, R ROCK BACK, L STEP

4 5 6 7 8 Step L forward {4}, step R in place {5}, step L beside right {6}, step R back {7}, step L in place {8}

### R STEP, HOLD X 3

1, hold 2-3-4 Step R to side {1}, hold for 3 counts {2,3,4}

### LEAN L, HOLD, LEAN R, LEAN L

5 hold 6, 7 8 Lean shoulders L {5}, hold {6}, lean shoulders R {7}, lean shoulders L {8}—*you will have to hear the music to work with this—you could do isolations, or body rolls or whatever “feels” right with the music*

## Extra Parts:

### A+

**Do the first 48 counts of A** (leave out the last 16), and **repeat the touch step ¼ turns** for an extra 8 counts. So, once you make the ½ turn, you will continue the touch steps and come back to the front.

### A\*

**Do the first 32 counts of A** (don't do from the shuffles onward), and **repeat the cross steps two extra times** for an extra 4 counts. This means you do 4 cross steps in total—*make them small so you don't move too far left.*

### B+

This is tricky to explain, but it works with the music, so listen to it first and then you will understand. You **do all of B**, then you will **repeat the last 8 counts exactly as written. Then you repeat the last 8 counts as follows:**

- 1, hold 2-3-4 R step, hold x 3
- 5, hold 6, 7 Lean L, hold, lean R
- 5, hold 6, 7 Lean L, hold, lean R
- 5, hold 6, 7 8 Lean L, hold, lean R, lean L

This seems like the easiest way to explain it but, as soon as you hear the music it will make sense! For the most part, you are repeating this 8 counts three times, with some extra stuff at the end. If you have any problems figuring this out, contact me and I'll try to help!

