

Always Gold

32 Count, 4 Wall, Intermediate

Choreographer: Scott Blevins (UK) Jan 11
Choreographed to: Second Sight by Club Des
Belugas, CD: Swop

32 count intro, start when the drums kick in and they speak the lyrics,
"Where were you born again?"

1-8

- 1-2&3 1) Rock forward R; 2) Recover weight back on L; &) Turn ¼ right stepping side R [3:00];
3) Step L across R
4&5 "Side step pivot ½": 4) Step side R; &) Start ½ turn left switching weight to L;
5) Finish ½ turn left stepping side R and pushing right hip out to side [9:00]
6-7 6) Lead with knee and hip to step side L; 7) Step R across L
8& 8) Turn ¼ left rocking forward L [6:00]; &) Recover weight back on R

9-16

- 1-3 1) Step back L; 2) Turn ¼ right stepping side R [9:00]; 3) Step L across R
4&5 4) Turn ¼ right rocking forward R [12:00]; &) Recover weight back on L;
5) Turn 3/8 right stepping forward R [5:00 diagonal]
6-a7 6) Step forward L [5:00 diagonal]; a) Bring R foot up into "figure 4" (toe of R at calf of L)
as you start ¾ turn right on ball of L foot; 7) Finish ¾ turn and step side R [facing 1:00 diagonal]
8& 8) Rock L across R; &) Recover weight back on R [1:00 diagonal]

17-24

- 1-3 1) Step side L [square up to 12:00]; 2) Step R across L;
3) Turn ½ right on ball of R ending with L toe pointed to left side [6:00]
4&5 4) Rock L across R; &) Recover weight back on R; 5) Turn ¼ left stepping forward L [3:00]
6-7 6) Turn ¼ left stepping side R [12:00]; 7) "Flick" L foot behind R calf/knee
8& 8) Rock side L; &) Recover weight onto R

25-32

- 1-3 1) Step forward L; 2) Turn ¼ left rocking side R [9:00]; 3) Recover weight to L
4&5 4) Step R across L; &) Turn ¼ right stepping back L [12:00];
5) Turn ½ right stepping forward R [6:00]
6-7 6) Rock forward L; 7) Recover weight back on R
&& &) Step back L; 8) Turn ¼ right stepping forward R [9:00]; &) Step forward L