

## Two Step

32 Count, 4 Wall, Beginner

Choreographer: Fabien Regoli (FR) Sept 2016

Choreographed to: Two Step by Laura Bell Bundy

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- Restarts:**      **At the 3rd wall make the first section (resume the dance)**  
                      **At the 9th wall make the first 3 sections (resume the dance)**
- Tag:**            **in the 5th wall make the first 2 counts then the tag (Rocking chair in Syncopé)**  
                      **Then Resume the dance**
- Section 1:**      **Walk Right Fwd , Walk Left Fwd, Mambo Fwd, Walk Left Back, Walk Right Back, Sailors 1/2 L Turn Step**
- 1-2:              Step forward on left  
3 & 4:            Mambo forward (step forward to lean, step back on left, step right behind support)  
5-6:              LF / RF step backwards  
7 & 8:            Step back on left, turn ½ turn to left side, step right beside left, Step left beside left
- Section 2:**      **Right Grapevine Hell Jack, ½ Turn, Left Cross Shuffle**
- 1-2:              Step right to right side, Cross step behind right  
& 3:              Step back on right, touch left heel forward  
& 4:              Step left beside right, cross right over left,  
5-6:              LF slightly behind ¼ turn to the right, step right to right side ¼ turn to the right  
7 & 8:            Cross left over right, step right to right side, Cross step left over right
- Section 3:**      **Point Right, Point Left, Hell Right, Hell Left, Point Right Fwd ¾ Right, Step Fwd Left, Kick Right**
- 1 & 2:            Step right to right side, step right to left side, Step left to left side  
& 3 & 4:            Lean back on left, Left heel forward, step right beside left, step left forward  
& 5-6:            Step back on left, step right behind left, ¾ right  
7-8:              Step forward on left, Kick forward on right
- Section 4:**      **Shuffle Back Right, Shuffle Back Left , Rock Step Back Right, Full Turn Fwd**
- 1 & 2:            Do not chase back PD (R / L / R)  
3 & 4:            Not driven back PG (L / R / L)  
5-6:              Step right behind right, step back on right  
7-8:              Pivot ½ turn to the left, support PD back, pivot ½ turn to the left PG in front of
- Keep smiling and start dancing again**
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