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Notayo (a.k.a. Be Mine)

64 Count, 2 Wall, Intermediate

Choreographer: Sebastiaan Holtland (NL) Jun 2017

Choreographed to: Notayo (Be Mine) by Claydee
feat. Kirsten Collins

Restart In Wall 2, After 32 Counts.

Samba Motion: Counting With a1a2 Etc.

Introduction: 16 Counts, Start On Approx 10 Sec.

Sequences: 64, 32, Restart (6 O`Clock), 64, 64, 64, Ending Is At 12 O`Clock.

Section 1: R Side, Close Together, R Side, Close Together, Step With ¼ Turn L, 2x Samba Whisk R, L.

1,2& Step R to R side (1), Step L next to R (2), Step R in place (&).
3&4 Step L to L side (3), Step R next to L (&), Making ¼ turn L (9.00) step L slightly forward (4).
5&6 Step R big to R (5), Step L behind R (&), Step R across L (6).
7&8 Step L big to L (7), Step R behind L (&), Step L across R (8).

Section 2: 2x Samba Whisk R, L With ¼ Turn L, ½ R Walking Circle R, L, Bota Fogo R.

1&2 Making ¼ turn L (6.00) step R big to R (1), Step L behind R (&), Step R across L (2).
3&4 Step L big to L (3), Step R behind L (&), Step L across R (4).
5-6 R+L walking ½ Circle L to 12 o`clock (5-6).
7&8 Step R forward (7), Step L to L (&), Recover back onto R (8).

Section 3: Samba Diamond ¼ Turn L With Hitch, Samba Diamond ¼ Turn L.

1&2& Step L across R (1), Step R to R (&), Making 1/8 turn L (10.30) step L back (2), Hitch R knee up (&).
3&4 Step R back (3), Step L to L squaring up at (9:00) (&), Step R forward (4).
5&6 Step L across R (5), Step R to R (&), Making 1/8 turn L (7.30) (6) step L back.
7&8 Step R back (7), Step L to L squaring up at (6:00) (&), Step R forward (8).

Section 4: ½ L Walking Circle L, R, Promenade Samba Walk L, ½ Pivot Turn L, ¾ Turn L, Side.

1-2 L+R walking ½ Circle L to 3 o`clock (1-2).
3&4 Small step L forward (3), Step R back (&), Recover back onto L (4).
5-8 Step R forward (5), Pivot ½ turn L (9.00) over L (6), Continue a ½ turn L (3.00) step R back (7), Continue a ¼ turn L (12.00) step L to L (8).

Note: Restart Here In Wall 2 After 32 Counts, After Start Again (Facing 6 O`Clock).

Section 5: 2x Bota Fogo R, L, 2x Bota Fogo Back, R, L.

1&2 Step R forward (1), Step L to L (&), Recover back onto R (2).
3&4 Step L forward (3), Step R to R (&), Recover back onto L (4).
5&6 Step R back (5), Step L to L (&), Recover back onto R (6).
7&8 Step L back (7), Step R to R (&), Recover back onto L (8).

Section 6: Volta ½ R Arch. Volta Shuffles ¼ L Arch, ½ Turn With Small Steps Back, R, L.

1&2& Step R forward (1), Small Step L to L (&), Step R across L (2), Small Step L to L (&).
3&4 Step R across L (3), Small Step L to L (&), Step R across L squaring up at (6:00) (4).
5&6&7 Step L forward (5), Step R beside L (&), Step L forward (6), Step R beside L (&), Step L forward squaring up at (3:00) (7).
&8 Making ½ turn L (9.00) step R slightly back (&), Step L slightly back weight onto L (8).

Section 7: 2x Promenade Samba Walk R, L, ½ R Walking Circle R, L, Promenade Samba Walk R.

1&2 Small step R forward (1), Step L back (&), Recover back onto R (2).
3&4 Small step L forward (3), Step R back (&), Recover back onto L (4).
5-6 R+L walking ½ Circle R to 12 o`clock (5-6).
7&8 Small step R forward (7), Step L back (&), Recover back onto R (8).

Section 8: L Samba Step 1/8 Turn L, Back, 3/8 Turn L, Step, 1/2 Pivot Turn L, Continue A 1/2 Turn L, Point R, Small Drag Together.

1&2 Making 1/8 turn L (10.30) step R forward (1), Recover back onto L (&), Step R slightly back (2).

3-4 On diagonal step R back (3), Making 3/8 turn L (6.00) step L forward (4).

5-8 Step R forward (5), Pivot 1/2 turn L (12.00) over L (6), Continue a 1/2 turn L over L (6.00) and point R out to R (7), Drag R small beside L.

Repeat Dance And Have Fun!!

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