



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

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## The Encore

56 Count, 2 Wall, Intermediate

Choreographer: Ross Brown (UK) Nov 2016

Choreographed to: If I Get An Encore by Nathan Carter.

CD: Wagon Wheel

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**Track:** 4:37m - 100 BPM

**Intro:** 24 Counts (approx. 14 seconds)

**Restart:** On Wall 2, restart the dance after 24 counts (\*R\*) facing the front wall.

**Section 1** **Cross Heel Rock, Side Rock. Cross Shuffle. Side Rock. Weave Right. Sailor Heel.**

1 & 2 & Cross rock right heel over left, recover onto left, rock right to the right, recover onto left.

3 & 4 Cross step right over left, close left up to right, cross step right over left.

5 & 6 & Rock left to the left, recover onto right, cross step left behind right.

& 7 & Step right to the right, cross step left over right, step right to the right.

8 & 1 Cross step left behind right, step right to the right, tap left heel forward to left diagonal.

(12 o'clock)

**Section 2** **Ball. Sailor Heel. Ball, Cross Rock. Ball, Cross Rock. Ball, Cross.**

& Step left to the left.

2 & 3 Cross step right behind left, step left to the left, tap right heel forward to right diagonal.

& 4 – 5 Step right next to left, cross rock left over right, recover onto right.

& 6 – 7 Step left next to right, cross rock right over left, recover onto left.

& 8 Step right next to left, cross step left over right.

(12 o'clock)

**Section 3** **Reverse Roll ¾ Turn L. Step, Pivot ¼ Turn L, Cross. Hinge ½ Turn R. Step, Lock, Step.**

1 – 2 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.

3 & 4 Step forward with right, pivot a ¼ turn left, cross step right over left.

5 – 6 Make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right.

7 & 8 Step forward with left, lock right behind left, step forward with left. (\*R\*)

(6 o'clock)

**Section 4** **Step, Touch, Back, Kick. Back, Lock, Back. Back, Hook, Step, Brush. Step, Pivot ½ Turn R, Step.**

1 & 2 & Step forward with right, touch left next to right, step back with left, kick right foot forward.

3 & 4 Step back with right, lock left over right, step back with right.

5 & 6 & Step back with left, hook right foot across left shin, step forward with right, brush left foot past right.

7 & 8 Step forward with left, pivot a ½ turn right, step forward with left.

(12 o'clock)

**Section 5** **Heel, Hook, Heel. Flick, Brush, Hitch, Cross. Half Rumba Box Back. Chasse ¼ Turn R.**

1 & 2 Tap right heel forward, hook right foot across left shin, tap right heel forward.

& 3 & 4 Flick right foot to the right, brush right foot past left, hitch right knee up, cross step right over left.

5 & 6 Step left to the left, step right next to left, step back with left.

7 & 8 Step right to the right, step left next to right, make a ¼ turn right stepping forward with right.

(3 o'clock)

**Section 6** **Mambo ½ Turn L. Side ¼ Turn L, Behind. Rolling Vine Full Turn R Into Side Rock, Behind.**

1 & 2 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.

3 – 4 Make a ¼ turn left stepping right to the right, cross step left behind right.

5 – 6 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.

7 & 8 Make a ¼ turn right rocking right to the right, recover onto left, cross step right behind left.

**Option: On the '&' Counts between Counts 2 and 7, you can add little Hitches/Lifts for styling.**

(6 o'clock)

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**Section 7****(IN A Circle - Full Turn L) Walk, Walk. Left Shuffle. Right Shuffle. Left Shuffle.**

1 – 2

[Starting to make a Circle Full Turn Left] Walk forward; left, right.

3 &amp; 4

[Continuing the Circle] Step forward with left, close right up to left, step forward with left.

5 &amp; 6

[Continuing the Circle] Step forward with right, close left up to right, step forward with right.

7 &amp; 8

[Finishing the Circle] Step forward with left, close right up to left, step forward with left.

(6 o'clock)

**End Of Dance!**

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