



# Crazy 4 You

Script approved by *Patricia E. Stott*



Patricia E. Stott

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Dwight Steps Moving Right, Behind Side Cross Hold.</b> On ball of left tap right toe to left instep. Right heel to left instep. Right toe right left instep. Kick right toe diagonally right. Step right behind left. Step left to left. Cross step right over left. Hold & clap.	Toe Heel Toe Kick Behind Side Cross Hold	Moving right  Left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Dwight Steps Moving Left, Behind Side Cross Hold.</b> On ball of right tap left toe to right instep. Left heel to right instep. Left toe to right instep. Kick left toe diagonally left. Step left behind right. Step right to right. Cross step left over right. Hold & Clap.	Toe Heel Toe Kick Behind Side Cross Hold	Moving left  Right
<b>Section 3</b> 1 - 2 & 3 - 4 5 - 6 & 7 - 8	<b>Rock Recover, Heel Jack, Rock Recover Heel Jack.</b> Rock forward right. Recover on left. Step back on right. Extend left heel forward. Close left to right. Rock forward right. Recover on left. Step back on right. Extend left heel forward. Close left to right.	Forward Rock & Heel Together Forward Rock & Heel Together	On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 6 - 8 <b>Note:-</b> 5 - 6 7 - 8	<b>Forward Hold, 1/2 Pivot Hold, 1/4 Left, Slide, Tap.</b> Step forward right. Hold & clap. Pivot 1/2 turn left taking weight. Hold & clap. Turn 1/4 left and take large step to right side. Slide left to right over 2 count. Tap left beside right. <b>Alternative Steps for 5 - 8 above:</b> Turning 1/4 overall - scoot to right side on left foot twice. Step right to right side. Slide left to right and tap right toe beside left.	Step Hold 1/2 Turn Hold 1/4 Turn 2 3 Tap	Forward Turning left Left
<b>Section 5</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Weave Left, Left Chasse, Back Rock.</b> Step left to left. Cross step right behind left. Step left to left Cross step right over left. Step left to left. Close right beside left. Step left to left Rock back right. Recover on left.	Step Behind Step Infront Side Close Side Back Rock	Left  On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Note:-</b>	<b>Right Tap, Left Tap, Weave Right.</b> Step right to right. Tap left toe beside right & click fingers. Step left to left. Tap right toe beside left & click fingers. Step right to right. Cross left behind right. Step right to right. Cross step left over right. <b>Alternative Steps for 5 - 8 above:</b> Turn 1/4 right stepping forward right. Turn 1/2 right stepping back left. Turn 1/4 right and step right to right. Cross step left over right.	Side Tap Side Tap Step Behind Step Infront	On the spot  Right
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Point Step, Touch Step, 1/4 Turn Left Kick, Back Rock</b> Point right toe to right side. Step forward on right. Point left toe to left side. Step forward on left. Making 1/4 turn left step back on right. Kick left foot forward. Rock back on left. Recover on right.	Point Step Point Step 1/4 Turn Kick Back Rock	Forward  Turning left On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Left Click, Forward Right Click, Step Pivot, Step 1/4 Turn Right.</b> Step forward left. Hold & click fingers to left. (Or shimmy) Step forward right. Hold & click fingers to right. (Or shimmy) Step forward left. Pivot 1/2 turn right taking weight. Step forward left. Make 1/4 turn right & tap right toe beside left.	Left Click Right Click Step 1/2 Turn Step 1/4 Tap	Forward  Turning right Right

INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Patricia E Stott (UK) 2002.

**Choreographed to:-** 'Wild At Heart' by Nadine Somers from The Great Unknown CD also on The Ultimate In Dance 2. (173 bpm). Start on vocals.

**Alternative Music:-** See You Later Alligator by Johnny Earle from Hits from The Jukebox 2 (174 bpm) or Little Miss Hollywood by Glen Mitchell on Fever 6.