

Put You In A Song

64 Count, 4 Wall, Intermediate

Choreographer: Peter Metelnick & Alison Biggs (UK)

October 2010

Choreographed to: Put You In A Song by Keith Urban
(136bpm)

Start after 32 count intro.

&1-8 R&L Apart, Hold, Ball Cross R, Hold, ¼ R Shuffle, L Fwd, ½ R Pivot

&1-2 Step R apart, step L apart, hold

&3-4 Step R together, cross step L over R, hold

5&6 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)

7-8 Step L forward, pivot ½ right (9 o'clock)

9-16 ¼ R & Weave 4, ¼ L Shuffle, R Fwd, ½ L Pivot

1-4 Turning ¼ right step L side, step R behind L, step L side, cross step R over L (12 o'clock)

5&6 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

7-8 Step R forward, pivot ½ left (3 o'clock)

17-24 R Fwd Diagonal Lock Step, L Fwd Diagonal Lock Step, R Fwd Rock & Recover

1-3 On right diagonal step R forward, lock L behind R, step R forward

4-6 On left diagonal step L forward, lock R behind L, step L forward

7-8 Squaring to 3 o'clock wall rock R forward, recover weight on L

&25-32 Ball Cross R, Hold, R Ball Cross, R Side, L Back Rock & Recover, Chasse L

&1-2 Step R back, cross step L over R, hold

&3-6 Step R side, cross step L over R, step R side, rock L back, recover weight on R

7&8 Step L side, step R together, step L side

33-40 R Cross Step, Hold, Ball Cross L, L Side, R Back Rock & Recover, R Kick Ball Point

1-2 Cross step R over L, hold

&3-6 Step L side, cross step R over L, step L to L side, rock R back, recover weight on L

7&8 Kick R forward, step R together, point L side

41-48 L Cross Point, ¼ R Jazz Box Cross, R Side Rock & Recover

1-2 Cross step L over R, point R side

3-6 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (6 o'clock)

7-8 Rock R side, recover weight on L

WALL 6 TAG/RESTART:

During wall 6 dance 1st 48 counts. Add the following 5 count tag and then restart the dance facing L side wall.

1-4 Rock R back, recover weight on L, stomp R side, stomp L apart

&5 Step R in, step L together

49-56 Weave L 6 (Take Small Steps), R Cross Rock & Recover

1-4 Cross step R behind L, step L side, cross step R over L, step L side

5-8 Cross step R behind L, step L side, cross rock R over L, recover weight on L

57-64 ¼ R Shuffle, ½ R Shuffle, R Rock Back & Recover, Walk Fwd 2, Stomp Tog R&L

1&2 Turning ¼ right step R forward, step L together, step R forward (9 o'clock)

3&4 Turning ½ right step L back, step R together, step L back (3 o'clock)

RESTART:

During wall 4 dance 1st 60 counts ending with turning shuffles and restart the dance facing front wall.

5-8 Rock R back, recover weight on L, stomp R together, stomp L together

ENDING:

After dancing the final wall (wall 7) you will be facing the front wall. To finish simply dance the 1st 2 counts of the dance (&1-2: R & L apart, hold).