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See Ya

32 Count, 4 Wall, Beginner

Choreographer: Tony Wilson (USA) May 2008

Choreographed to: Wouldn't Wanna Be Ya

by Toby Keith (119 bpm) CD: Big Dog Daddy;

Miami and Me by Clay Walker (104 bpm), CD: Fall;

Coming On Strong by Trace Adkins (101 bpm)

CD: Coming On Strong

SIDE LEFT CLOSE CHA FWD, SIDE CLOSE WALK BACK

- 1-2 Step L to left side, step R next to L
- 3&4 Step L forward, step R next to L, step L slightly forward
- 5-6 Step R to right side, step L next to R
- 7-8 Step R back, step L back

SIDE RIGHT CLOSE CHA FWD, SIDE CLOSE WALK FWD.

- 1-2 Step R to right side, step L next to R
- 3&4 Step R forward, step L next to R, step R slightly forward
- 5-6 Step L to left side, step R next to L
- 7-8 Step L forward, step R forward

SIDE LEFT RECOVER CHA, SIDE RIGHT RECOVER CHA

- 1-2 Step L to left side, recover on R in place
- 3&4 Step L next to R, step R in place, step L in place
- 5-6 Step R to left side, recover on L in place
- 7&8 Step R next to L, step L in place, step R in place

1/2 PIVOT CHA FWD, 1/4 PIVOT CHA

- 1-2 Step L forward, pivot 1/2 right on R in place
 - 3&4 Step L forward, step R next to L, step L forward
 - 5-6 Step R forward, pivot 1/4 left on L in place
 - 7&8 Step R next to L, step on L in place, step on R in place
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