

That's the Day was completely inspired by the music, an awesome Emerson Drive track called A Boy Becomes a Man.

# That's The Day

## 2 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Side, Back Rock, 1/4 Turn, Step 1/2 Pivot, Step, 1/2 Turn, 1/4 Turn, Cross Rock, Step Side, Cross Step</b>		
1-2&	Step left to left side. Cross rock right behind left. Recover weight onto left.	Side Rock Back	Left
3	Make a 1/4 right and step forward on right.	Turn Step Turn	Turning right
4&	Step forward on left. Pivot 1/2 turn right. (weight ends on right)		
5	Step forward on left. Travelling forward make 1/2 turn left stepping back on right.	Step Turn Turn	Turning left
6&	Make 1/4 left stepping left to left side.		
7&8	Cross rock right over left. Recover weight onto left. Step right to right side.	Cross Rock Step	Right
&	Cross left over right.	Cross	On the spot
<b>Restart 1</b>	Wall 3 – replace count “&” with Touch left beside right then restart (12 o'clock)		
<b>Section 2</b>	<b>Side, Back Rock, 1/4 Turn, Step 1/2 Turn, 1/2 Turn Drag, Coaster Step, Run, Run</b>		
1-2&	Step right to right side. Cross rock left behind right. Recover weight onto right.	Side Rock Back	Right
3-4&	Make 1/4 turn left stepping forward on left. Step forward on right. Pivot 1/2 turn left.	Turn Step Turn	Turning left
5	Make 1/2 turn left stepping back on right dragging left beside right.	Turn	Turning left
6&7	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
8&	Run forward right. Run forward left.	Run Run	Forward
<b>Restart 2</b>	Wall 6 – replace counts 8& with Cross unwind 3/4 turn left to face 12 o'clock then restart.		
<b>Section 3</b>	<b>Side, Back Rock, 1/4 Turn, 1/4 Turn, Cross Rock, Side, Cross Rock, Cross</b>		
1-2&	Step right to right side. Cross rock left behind right. Recover onto left.	Side Rock Behind	Right
3&	Make 1/4 turn right stepping back on left. Make 1/4 turn right stepping right to right side.	Turn Turn	Turning right
4&5	Cross rock left over right. Recover weight onto right. Step left to left side.	Cross Rock Side	Left
6	Cross right over left.	Cross	On the spot
7&8	Rock left to left side. Recover onto right. Cross step left over right. (3 o'clock)	Rock Side Cross	Right
<b>Section 4</b>	<b>Press Recover, Behind, Side, Step, Step, 1/2 Pivot, 1/2 Turn, 1/2 Turn, 1/2 Turn, Back Rock</b>		
&1	Press right to right side. Recover onto left.	Press Recover	On the spot
2&3	Cross right behind left. Step left to left side. Step forward on right.	Behind Side Step	Left
4&5	Step forward on left. Pivot 1/2 turn right. Step forward on left.	Step Turn Step	Turning right
6&	Make 1/2 turn left stepping back on right. Make 1/2 turn stepping forward on left.		
7	Make 1/2 turn left stepping right to right side	Turn Turn Turn	Turning left
8&	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
<b>Ending</b>	Dance up to and including count 3 in Section 3 then replace counts &4 with 1/2 turn right. Step left to left side (12 o'clock)		

**Choreographed by:**

**Dee Musk**  
UK  
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**Choreographed to:**

'A Boy Becomes a Man'  
by Emerson Drive from CD  
'Countrified' also available  
on itunes (70 bpm) 16 count  
intro (Approx 14 seconds,  
start just before main vocals  
on first beat)