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Ain't Nothin' You Can Do

32 Count, 4 Wall, Improver

Choreographer: Norman Gifford (USA) Jan 2016

Choreographed to: Cry, Cry, Cry (When It Happens) by
Jerry Jaye

Start with vocals after 16 beats of music

"V" step

- 1-4 Right toe touch forward R diagonal; drop heel; left toe touch forward L diagonal; drop heel
- 5-8 Right toe touch returning back; drop heel; left toe touch together; drop heel

Coaster-step, brush, lock-step forward, brush

- 1-4 Right step back; left together; right step forward; left brush
- 5-8 Left step forward; right lock behind left; left step forward; right brush

Crossover, hold, step back turning $\frac{1}{4}$ right, hold, shuffle-step forward, hold

- 1-4 Right crossover; hold; left step back turning $\frac{1}{4}$ right; hold [3:00]
- 5-8 Shuffle-steps forward (RLR); hold

Crossover, step back, triple-step turn $\frac{1}{2}$ left, hold

- 1-4 Left crossover; hold; right step back; hold
- 5-8 Triple-step turn $\frac{1}{2}$ left (LRL); hold [9:00]

BEGIN AGAIN

TAG #1: Done here at the end of wall #2 only, facing 6:00 (Tag #1 counts as wall #3, wall #4 starts at 3:00)

Half-speed pivot turn $\frac{1}{4}$ left

- 1-4 Right step forward; hold; pivot turn $\frac{1}{4}$ left; hold

TAG #2: Done here at the end of walls #6 facing 6:00, #9 facing 9:00, and #12 facing 12:00

Rocking-chair

- 1-4 Right rock forward; left replace; right rock back; left replace

You should feel the TAGS in the music