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Pay Back (Intermediate)

64 Count, 4 Wall, Intermediate

Choreographer: Jennifer Chou (Taiwan) Oct 2011

Choreographed to: Chang Huan by Teresa Teng

Intro:4 counts

Start the dance with the 32-count TAG.

1-8 ½ RHUMBA BOX, HOLD, BACK, BACK, BACK, SWEEP

1-2 Step RF to right side, Step LF next to RF

3-4 Step RF forward, Hold

5-8 Step LF back, Step RF back, Step LF back, Sweep RF from front toward back

9-16 CROSS, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER, STEP ½ TURN RIGHT, HOLD

1-4 Cross step RF behind LF, Step LF to left side, Cross step RF over LF, Hold

5-6 Rock LF to left side, Recover on RF

7-8 ½ turn right stepping LF to left side, Hold (6:00)

17-24 JAZZ BOX ¼ TURN RIGHT, HOLD, CROSS, RECOVER, SIDE, TOUCH

1-4 Cross step RF over LF, Step LF back, ¼ turn right stepping RF to right side, Hold (9:00)

5-8 Cross step LF over RF, Recover on RF, Step LF to left side, Touch RF next to LF

25-32 TRIPLE STEPS FULL TURN RIGHT, HOLD, CROSS, RECOVER, STEP ¼ TURN LEFT

1-2 ¼ turn right stepping RF forward, ½ turn right stepping LF back (6:00)

3-4 ¼ turn right stepping RF to right side, Hold (9:00)

5-6 Cross step LF over RF, recover on RF

7-8 ¼ turn left stepping LF forward, Hold (6:00)

33- 40 WALK, WALK, WALK, ¾ SPIRAL TURN LEFT, SIDE ROCK, RECOVER, FORWARD, ½ TURN RIGHT

1-4 Step RF forward, Step LF forward, Step RF forward, Make ¾ spiral turn left(weight on RF) (9:00)

5-6 Rock LF to left side, Recover on RF

7-8 Step LF forward, Make ½ turn right (weight on LF) (3:00)

41- 48 1/8 TURN RIGHT, BACK, RECOVER, FORWARD, HOLD, FULL TURN RIGHT, FORWARD, HOLD

1-4 Make 1/8 turn right (diagonally towards 4:30) stepping RF back, Step LF in place, Step RF forward, Hold (4:30)

5-8 ½ turn right stepping LF back, ½ turn right stepping RF forward, Step LF forward, Hold

49- 56 1/8 TURN LEFT, CROSS, SIDE, 1/8 TURN LEFT, CROSS, HOLD, FORWARD, FULL TURN LEFT, HOLD

1-4 Make 1/8 turn left and cross step RF behind LF, Step LF to left side,

Cross step RF over LF and make 1/8 turn left (diagonally towards 1:30), Hold (1:30)

5-8 Step LF forward, ½ turn left stepping RF back, ½ turn left stepping LF forward, Hold

57-64 1/8 TURN RIGHT, SIDE, TOGETHER, SIDE, DRAG, POINT, PIVOT FULL TURN LEFT

1-4 Make 1/8 turn right stepping RF to right side, Step LF next to RF, Step RF to right side, Drag LF towards RF (3:00)

5-8 Touch left toe behind RF, Pivot full turn left(weight on LF)

TAGS : 32 COUNTS

*1. Start the dance with 32-count TAG.

**2. At end of 2nd wall facing 6:00, do the following 32-count TAG.

1-8 FORWARD RHUMBA BOX STEPS

1-2 Step RF to right side, Step LF next to RF

3-4 Step RF forward, Hold

5-6 Step LF to left side, Step RF next to LF

7-8 Step LF back, Hold

9-16 SIDE ROCK, RECOVER, TOGETHER, HOLD, SIDE ROCK, RECOVER, TOGETHER, HOLD

1-2 Rock RF to right side, Recover back to LF

3-4 Step RF next to LF, Hold

5-6 Rock LF to left side, Recover back to RF

7-8 Step LF next to RF, Hold

17-24 BACKWARD RHUMBA BOX STEPS

- 1-2 Step RF to right side, Step LF next to RF
- 3-4 Step RF back, Hold
- 5-6 Step LF to left side, Step RF next to LF
- 7-8 Step LF forward, Hold

25-32 POINT RIGHT, DRAG TOGETHER, HOLD, POINT LEFT, DRAG TOGETHER, HOLD

- 1-4 Point RF to right side, Drag RF towards LF, Step RF next to LF, Shift weight to RF in place
- 5-8 Point LF to left side, Drag LF towards RF, Step LF next to RF, Shift weight to LF in place

**ENDING: The dance ends on wall 5. On wall 5 dance up to count 62 facing 3 o'clock.
Instead of making a full pivot turn, do a 1¼ Pivot turn to face the front.
Then finish the dance with the first 16 counts of TAG.**

Enjoy the dance !!