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Till The Love Runs Out

48 Count, 4 Wall, Improver

Choreographer: K. Sholes (USA) June 2014

Choreographed to: Love Runs Out by OneRepublic

1 Walk, Walk, Stomp, Hold, Step, 1/4 turn, Cross Cha Cha Cha X2

1 2 3&4 Walk forward R,L, Stomp R forward, Hold (brining arms up at sides)

5 6 7&8 Step L forward, Turn 1/4 right, Cross L over R, Step R to side, Cross L over R.

2 Walk, Walk, Stomp, Hold, Step, 1/4 turn, Cross Cha Cha Cha X2

1-8 Repeat above 8 count (6:00)

3 Touch-Step X2, 1/4 turn, Step, Anchor step

1-4 Touch R to side pushing hip out, Step R next to L. Touch L to side pushing hip out, Step L next to R.

5 6 7&8 Step R 1/4 to right , Step L forward, Step forward R, Rock L back, Recover R (9:00)

4 Touch-Step X2, Step L,R, Anchor Step

1-4 Touch L to side w/hip, Step L next to R, Touch R to side w/hip, Step R next to L.

5 6 7&8 Step L forward, Step R forward, Step L forward, Rock R back, Recover L.

5 Side touch, Snap, Cross touch, Snap, Rock, Recover, Rock, Recover

1-4 Touch R to side, Snap fingers, Touch R over L, Snap fingers.

5-8 Rock R forward, Recover L, Rock R forward, Recover L.

6 Coaster step, Anchor step, Step-touch, Step-touch

1&2 3&4 Step R back, Step L back, Step R forward, Step L forward, Rock R back, Recover L.

5-8 Step R forward, Touch L next to R, Step L forward, Touch R Next to L.

***on wall # 6 (9:00) music slows drastically...just follow pattern, it speeds up quickly**

****TAG: on wall # 7, there is a 4 count Tag after 16 counts (you will be facing 12:00)**

1-4 Step R forward, Step L 1/2 to right, Step R 1/2 to right, Step L forward.

Restart dance from beginning.

Begin again! Enjoy!

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