

## Amore Mio

32 Count, 4 Wall, Improver

Choreographer: Dirk Leibing (GER) Aug 2013

Choreographed to: Amore Mio by Anna-Maria Zimmermann

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Intro : 32 counts

### **Cross Rock Step, Chasse right, Cross Rock Step, Chasse left**

- 1-2 Cross RF in front of LF(1), Recover on LF(2)
- 3&4 Step RF right(3), Close LF next to RF(&), Step RF right(4)
- 5-6 Cross LF in front of RF(5), Recover on RF(6)
- 7&8 Step LF left(7), Close RF next to LF(&), Step LF left(8)

### **Cross, Turn ¼, Lock Step back, Rock Step back, Flick, Cross Samba**

- 1-2 Cross RF in front of LF(1), Turn ¼ right stepping LF back(2)(3:00)
- 3&4 Step RF back(3), Lock LF in front of RF(&), Step RF back (4)
- 5-6 Rock LF back(5), Recover on RF with a LF Flick(6)
- 7&8 Cross LF in front of RF(7), Step RF right(&), Step LF left(8)

**Restart** in wall 11

### **Jazz Box ¼ right, Point, Cross, Point, forward**

- 1-2 Cross RF in front of RF(1), Turn ¼ right stepping LF back(2)(6:00)
- 3-4 Step RF right(3), Cross LF in front of RF(4)
- 5-6 Point RF right(5), Cross RF in front of LF moving forward(6)
- 7-8 Point LF left(7), Step LF forward(8)

### **Step ¼ Turn, Cross, Side Rock, Behind, Side Rock**

- 1-2 Step RF forward(1), Turn ¼ left(2)(3:00)
- 3-5 Cross RF in front of LF(3), Rock LF left(4), Recover on RF(5)
- 6-8 Step LF behind RF(6), Rock RF right(7), Recover on LF(8)

**TAG:** 8 Count Tag after wall 5

- 1-6 Do a full circle left with 6 walks(r-l-r-l-r-l)
- 7-8 Rock RF right, Recover on LF