

## Beep

32 count, 4 wall, intermediate level  
Choreographer: Neville Fitzgerald (UK) March 2006  
Choreographed to: Beep by Pussycat Dolls, Album  
PCD or CD Single

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Starts on Vocal (24 Counts)

### **Sailor Step, & Side, Cross, Side, Rock & Turn 1/4, 1/2.**

- 1&2 Step Left behind Right, step Right to right side, step Left to Left side.  
&3-4 Cross step Right behind Left, step Left to Left side, cross step Right over Left.  
5-6 Step Left to Left side, cross rock Right over Left.  
&7-8 Recover on Left, make 1/4 turn Right stepping forward Right, 1/2 turn Right stepping back on left

### **Rock & Scuff, Hitch, Side, Bump, Bump L-R, Bump L-R-L.**

- 1&2 Rock back on Right, recover on Left, scuff Right forward & across Left.  
&3-4 Hitch Right knee to Right side, step Right to Right side, bump Right hip to Right.  
(Look over Right shoulder & slap ass with Right hand)  
5-6 Bump hips Left-Right  
7&8 Bump hips Left-Right-Left (on count 8 take weight on L & hitch Right kneeslightly to Right side  
(toe stays on floor)

\*R\*

### **Sailor 1/4 Kick & Step 1/2 Pivot, 1/2 Turn, Sailor 1/4, Step.**

- 1&2 Step Right behind Left, making 1/4 turn Right step Left next to Right, kick Right forward.  
&3-4 Step Right next to Left, step forward on Left, pivot 1/2 turn to Right.  
5 On ball of Right make 1/2 turn to Right stepping Left to Left side.  
6&7 Step Right behind Left, make 1/4 turn to Right stepping Left next to Right, step forward on Right.  
8 Step forward on Left.

### **Kick, Cross, Back, Side, Cross, Hitch, Behind, 1/4 Turn, 1/4 Tap Tap, Side.**

- 1&2 Kick Right forward, cross step Right over Left, step back on Left.  
&3-4 Step Right to Right side, cross step Left over Right, hitch Right knee into Right corner.  
5 Step Right behind Left, make 1/4 turn to Left stepping forward on Left.  
7&8 Make 1/4 turn to Left tapping Right toe to Right side, tap Right toe further to Right side,  
step Right to Right side.

\*R\* Restart. After 16 Counts of Wall 9 keep weight on Right & restart from Count 1

### **Tag: At end of Walls 1.. 4.. 7.. 11**

### **Rock & Side, Rock & Side, 1/4, Step 1/2 Pivot, 1/4 Side.**

- 1&2 Cross rock Left behind Right, recover on Right, step Left to Left side.  
3&4 Cross rock Right behind Left, recover on Left, step Right to Right side.  
5-6 Make 1/4 turn to Left stepping forward on Left, step forward on Right.  
7-8 Pivot 1/2 turn to Left, make 1/4 turn to Left stepping Right to Right side.

**After last tag there is an extra beat/beep, use this to make a 1/4 hinge turn to the front while you press the imaginary button at the front to go with the beeeeeeep.**