

32 Count In, on the Cha Cha rhythm Start on the saxophone melody!

S1 Cross Rock, Recover, Rondé Behind, Side & Cross, Hinge Turn, Step, Hips Bumps.

- 1 - 2 Rock forward on the right directly in front of left, recover onto the left.
3 & 4 Sweep right out and behind left, step left to left side, cross right over left.
5 - 6 Step back on the Left, (12.00) Making a ¼ turn right, (3.00) Step forward on the right.
7 & 8 Step forward on the left with a hip bump, Hip bumps right, and left. (With styling please!) (Faces 3.00)

S2 Spot Turn ½ Turn Left, ½ Turn Left, Rolling Cha Cha, Back Step, ½ Turn Right, Left Cha Cha Basic.

- 1 - 2 Step forward on Right, (1) Pivot ½ turn left, (2) (Keeping weight on the left...)
3 & 4 Make a ½ turn left (3.00) Cha Cha slightly backwards stepping Right, Left, and Right (With hips)
5 - 6 Step backwards on the Left foot (5) Turning ½ turn Right (9.00) Step forward with the Right foot.(6)
7 & 8 Left Cha Cha basic to the side., stepping Left, Right, and Left (With hips) (Faces 9.00)

S3 Cross Rock, Recover, Right Side Cha Cha Basic, Cross Rock, Recover, ¼ Left Sailor Step

- 1 - 2 Cross rock right over left, recover onto left.
3 & 4 Right side Cha Cha basic, stepping Right, Left, and Right (With hips again!)
5 - 6 Cross rock left over right, recover onto right,
7 & 8 Turning ¼ turn left, Sweep left around behind right, Step right in place, Step left slightly forward. (Faces 6.00)

S4 Cross Rock, Recover, Right Cha Cha Basic, Cross Back Rock, Recover, Left Cha Cha Basic.

- 1 - 2 Rock forward on the Right slightly crossing over left, recover onto the Left.
3 & 4 Right Cha Cha basic to the side., stepping Right, Left, and Right (Yes... you remembered!)
5 - 6 Rock back on the Left slightly behind the Right, recover on to the right.
7 & 8 Left Cha Cha basic to the side., stepping Left, Right, and Left (The last lot!) (faces 6.00)

END OF DANCE – ENJOY REMEMBER...IT'S A LATIN DANCE SO USE THOSE CUBAN HIPS!

TAG At the end of the (3rd) (6.00 wall) and (6th) (12.00) wall add the following 4 counts (Cuban Break steps) Then start the dance from the beginning....

- 1 - 2 Rock forward on the right across the left, recover onto the left.
3 - 4 Rock back on the right behind the left, recover onto the left.

FINISH The dance finishes at the end of the (10th) rotation...Do the tag and then add a Step forward on the right, Close Left next to right

Note: The dance is choreographed to a shortened version 'Line Dance Edit' of the track that runs to about *2:45 minutes). If you use the original track you will need to fade the music to suit your requirements
