



Approved by:

Vikki
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Nobody's Fool

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Touch, Kick Ball Cross (x 2) Step right to right side. Touch left beside right. Kick left to left diagonal. Step left slightly back. Cross right over left. Step left to left side. Touch right beside left. Kick right to right diagonal. Step right slightly back. Cross left over right.	Side Touch Kick Ball Cross Side Touch Kick Ball Cross	Right Left Right
Section 2 1 – 2 3 & 4 5 – 6 7 – 8 Option	Side, Behind, Shuffle 1/4, Step, Pivot 1/2, Walk x 2 (or Full Turn) Step right to right side. Cross left behind right. Shuffle step 1/4 turn right, stepping - right, left, right. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Walk forward left. Walk forward right. 7 – 8: Full turn right.	Side Behind Shuffle Quarter Step Pivot Walk Walk	Right Turning right Forward
Section 3 1 & 2 3 – 6 7 – 8	Forward Shuffle, Step, Kick, Back, Touch, Step, Pivot 1/4 Step left forward. Close right beside left. Step left forward. Step right forward. Kick left low kick forward. Step left back. Touch right toe back. Step right forward. Pivot 1/4 turn left. (6:00)	Left Shuffle Step Kick Back Touch Step Pivot	Forward On the spot Turning left
Section 4 1 – 4 5 – 6 7 – 8	Jazz Box Cross, Side Touch x 2 Cross right over left. Step left back. Step right to side. Cross left over right. Step right to right side. Touch left toe diagonally forward left. Step left to left side. Touch right toe diagonally forward right.	Jazz Box Cross Side Touch Side Touch	On the spot Right Left
Section 5 1 – 2 3 – 4 5 & 6 7 – 8	Grapevine 1/4 Turn, Scuff, Chasse Left, Back Rock Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left forward. (9:00) Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Behind Quarter Scuff Chasse Left Rock Back	Right Turning right Left On the spot
Section 6 1 – 2 3 – 4 5 & 6 7 – 8	Grapevine 1/2 Turn With Scuff, Chasse Left, Back Rock Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Turn 1/4 right scuffing left forward. (3:00) Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Behind Quarter Quarter Chasse Left Rock Back	Right Turning right Left On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 & 8	Heel Grind, Back Rock, Step, Pivot 1/2, Shuffle 1/2 Grind right heel forward. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (9:00) Shuffle step 1/2 turn left, stepping - right, left, right. (3:00)	Heel Grind Rock Back Step Pivot Shuffle Half	On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 6 & 7 8	Back x 2, Coaster Step, Cross, Point & Point, Touch Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. Cross right over left. Point left to left side. Step left beside right. Point right to side. Touch right beside left.	Back Back Coaster Step Cross Point & Point Touch	Back On the spot
Tag 1 – 4	After Walls 1 and 4 (facing 3:00 and 12:00): Side Touch x 2 Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot

Choreographed by: Vikki Morris (UK) August 2013

Choreographed to: 'Nobody's Fool But Yours' by Vince Gill & Paul Franklin from CD Bakersfield; download available from amazon (16 count intro - on the word 'say')

Tag: One easy Tag after walls 1 and 4



A video clip of this dance is available at www.linedancermagazine.com