

I Come To You

48 Count, 4 Wall, Improver

Choreographer: Gordon Elliott. (Australia) June 2014

Choreographed to: Open Arms by Collin Raye.

Album: Direct Hits

Introduction : 24 Beats.

1 FORWARD, TOUCH, HOLD, BACK, TOUCH, HOLD

1, 2, 3 Step L Forward, Touch R Toe To The Side, Hold,
4, 5, 6 Step R Back, Touch L Toe To The Side, Hold.

2 WALTZ ACROSS, WALTZ ACROSS

1 Step L Across In Front Of Right,
2, 3 Step R Together, Step L Together,
4 Step R Across In Front Of Left,
5, 6 Step L Together, Step R Together.

3 ACROSS, SIDE, BEHIND, SIDE, SLOW DRAG

1 Step L Across In Front Of Right,
2, 3 Step R To The Side, Step L Behind Right,
4, 5, 6 Step R To The Side, Slow Drag To Touch L Together. (2 Beats)

4 SIDE, BEHIND, 1/4 FORWARD, FORWARD, SLOW DRAG

1 Step L To The Side,
2, 3 Step R Behind Left, Turn 90deg Left Step L Forward,
4, 5, 6 Step R Forward, Slow Drag To Touch L Together. (2 Beats) (9.00) ##

5 BACK, LOCK, BACK, BACK, LOCK, BACK

1, 2, 3 Step L Back, Lock R Across In Front Of Left, Step L Back
4, 5, 6 Step R Back, Lock L Across In Front Of Right, Step R Back. #

6 BACK, ROCK, FORWARD, FORWARD, SLOW DRAG

1, 2, 3 Step L Back, Rock Forward Onto R, Step L Forward,
4, 5, 6 Step R Forward, Slow Drag To Touch L Toe Together. (2 Beats)

7 WALTZ FORWARD 1/4 TURN, WALTZ BACK

1 Waltz : Step L Forward,
2, 3 Turn 90deg Left Step R Together, Step L Together,
4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together. (6.00)

8 WALTZ FORWARD 1/4 TURN, WALTZ BACK

1 Waltz : Step L Forward,
2, 3 Turn 90deg Left Step R Together, Step L Together,
4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together. (3.00)

**RESTARTS 1 & 3 : On WALL 2 & WALL 6 dance to BEAT 30 (#)
and RESTART facing FRONT BOTH TIMES.**

RESTART 2 : On WALL 4 dance to BEAT 24 (##) and RESTART facing the FRONT.