

## Call It What You Like

64 count, 2 wall

Choreographer: Maggie Gallagher

Choreographed to: That's What I Like About You by  
John Michael Montgomery

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### **RIGHT CROSS ROCK, ½ TURN SHUFFLE, RIGHT, LEFT, RIGHT, LEFT CROSS ROCK, LEFT COASTER STEP**

- 1-2 Cross rock right over left, rock back onto left  
3&4 Shuffle with ½ turn - right, left, right  
5-6 Cross rock left over right, rock back onto right  
7&8 Step back on left, step back on right, step forward on left

### **SYNCOPATED LOCK STEPS ON RIGHT AND LEFT, STEP AND DRAG**

- 9-10& Step forward on right, lock left behind right, put weight down on right  
11-12& Step forward on left, lock right behind left, put weight down on left  
13-14-15 Step right to right side, drag left to meet right for 2 counts  
&16 Put weight down on left and cross right over left

### **STEP, HIP BUMPS, STEP, CLAP**

- 17-18-19 Step left to left side and hip bumps left, left, left  
20 Bring right to meet left and clap  
21-22-23 Step left to left side and hip bumps, left, left, left  
24 Bring right to meet left and clap

### **SYNCOPATED VINE WITH ¼ TURN RIGHT, 4 X SIDE ROCKS, LEFT SAILOR STEP**

- 25-26& Step right to right side, cross left behind right, ¼ turn right and step on right  
27-28 Rock left to left side, rock right to right side  
29-30 Rock left to left side, rock right to right side  
31&32 Step left behind right, step right to right side, step forward on left

### **SCUFF, BALL, DROP HEEL TWICE, DRAG TOUCH, STOMP TWICE**

- 33-34 Scuff right out to right side, step on ball of right  
35-36 Drop right heel twice  
37 Drag right to meet left  
38 Touch right next to left  
39-40 Stomp right twice

### **HEEL JACK, PAUSE, HEEL JACK, PAUSE, ROCK, ROCK, ½ TURN SHUFFLE LEFT-RIGHT-LEFT**

- &41 Step back on right, tap left heel forward  
42 Pause  
&43 Replace weight down on left, tap right heel forward  
44 Pause  
&45-46 Replace weight onto right, rock forward onto left, rock back onto right  
47&48 ½ turn left shuffle, left, right, left

### **STEP, SLIDE, CLAP, STEP, SLIDE, DOUBLE CLAP**

- 49-51 Step diagonally forward on right, slide left to meet right (for 2 counts)  
52 Clap  
53-55 Step diagonally forward on left, slide right to meet left (for 2 counts)  
&56 Clap twice

### **STEP, SLAP, STEP, SLAP, ¼ TURN, SPLIT HEELS**

- 57-58 Step back on right, slap right thigh  
59-60 Step back on left, slap left thigh  
61-62 ¼ turn right, stomp right, stomp left  
63&64 Split heels out to side and click back in place twice (or applejacks)

REPEAT