

Spanish Eyes

32 Count, 2 Wall, Intermediate, Tango

Choreographer: Gordon Timms (UK) September 08

Choreographed to: Spanish Eyes by Willie Nelson &

Julio Iglesias (110 bpm)

CD: What A Wonderful World

Intro: 16 Counts introduction... Start the dance on the vocals.

SECTION 1: Step side, Drag, Rock & Recover, Step Side, Drag, and Touch, Step, Close, Step, Drag, Touch

- 1 Step long step right to right side, (1)
- 2 & 3 Drag left to rock behind right, (2) Recover on to right, (&) Long step left to left side. (3)
- 4 Drag right up to and touch next to left, (4)
- 5 Step long step forward on the right (5)
- 6 & 7 Step left next to right, (6) Step right in place (&) Step long step forward on the left (7)
- 8 Drag up from behind and touch right next to left (8) Faces 12.00

SECTION 2: Step side, Drag, Rock & Recover, Step Side, Drag, and Touch, Step, Close, Step, Drag, Touch

- 1 Step long step right to right side, (1)
- 2 & 3 Drag left to rock behind right, (2) Recover on to right, (&) Long step left to left side. (3)
- 4 Drag right up to and touch next to left, (4)
- 5 Step long step back on the right (5)
- 6 & 7 Step left next to right, (6) Step right in place (&) Step long step back on the left (7)
- 8 Drag up from front and touch right next to left (8) Faces 12.00

SECTION 3: Step side, Close, Step Side, Cross Rock, Recover, Step Side, Close, Step Side, Cross Rock

- 1 Turning a ¼ turn right step right forward (1) (3:00)
- 2 & 3 Step a long step left to left side. (2) Close right next to left (&) Step left to left side. (3)
- 4 Cross right over left, (4)
- 5 Recover weight back on to the left foot. (5)
- 6 & 7 Step a long step right to right side.(6) Close left next to right (&) Turn ¼ right step right fwd.(7)
- 8 Long step forward on the left. (8) Faces 6.00

SECTION 4: Step side, Drag, Step Back, Step Side, Drag and Step, SlowCoaster Step and Step.

- 1 Step long step right to right side, (1)
 - 2 & 3 Drag left to step next to right, (2) Short step back on right, (&) Long step left to left side. (3)
 - 4 Drag right up to and step next to left, (4) (weight on right)
 - 5 Step long step back on the left (5)
 - 6 & 7 Step right slightly back (6) Step left next to right (&) Step right slightly forward (6)
 - 8 Step long step forward on the left (8) Faces 6.00
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