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Hold On Tight

68 count, 4 wall, intermediate level

Choreographer: Geri Morrison (UK) July 2004
Choreographed to: Hold On Tight by Electric Light Orchestra, More Than A Feeling (Greatest Rock Anthems Of All Time) CD (148 bpm)

16 COUNT INTRO FROM THE HEAVY BEAT

SECTION (1)

Together Step Forward Hold, Step Forward Pivot 1/2 Turn, Step Forward Hold.

- 1-2 Step Right to Right Side, Bring Left Beside Right,
- 3-4 Step Forward Right, Hold,
- 5-6 Step Left Forward, Pivot 1/2 Turn Right (weight on right)
- 7-8 Step Left Forward, Hold

SECTION (2)

Forward Touch, Step Back 1/2 Turn, Step Forward Touch, Step Back 1/2 Turn, Step Forward,

- 1-2 Step Forward on Right, Touch Left Toe Behind Right,
- 3-4 Step Back on Left, Turn 1/2 Right Stepping Forward on Right,
- 5-6 Step Forward on Left, Touch Right Toe Behind Left,
- 7-8 Step Back on Right, Turn 1/2 Left Stepping Forward Left,

SECTION (3)

Shuffle Forward, Side Rock x 2

- 1&2 Shuffle Forward Right, Left, Right,
- 3-4 Rock Left to Left Side, Recover Weight on Right,
- 5&6 Shuffle Forward Left, Right, Left,
- 7-8 Rock Right to Right, Recover Weight on Left,

SECTION (4)

Cross Right Step Back, 1/4 Turn Side Cross, Rock Side Cross Hold.

- 1-2 Cross Right Over Left, Step Back on Left,
- 3-4 Step Right to Right Side Turning 1/4 Right, Cross Left Over Right,
- 5-6 Rock Right to Right Side, Recover Weight on Left,
- 7-8 Cross Right Over Left, Hold, (Travelling Slightly Forward on 5678)

SECTION (5)

Side Rock Cross Hold, Sway Right Left, Sway Right Left 1/4 Turn.

- 1-2 Rock Left to Left Side, Recover Weight on Right,
- 3-4 Cross Left Over Right, Hold, (Travelling Slightly Forward on 1234)
- 5-6 Step Right to Right Side Swaying Right, Recover Weight left Swaying Left,
- 7-8 Step Right to Right Side 1/4 Turn Left Swaying Right, Recover Weight Swaying Left,

SECTION (6)

Cross Shuffle Right, Step Left, Hold, 1/2 Hinge Turn Right, Hold, Cross Unwind 1/2 Turn Right

- 1&2 Cross Right over Left, Step Left to Left, Cross Right over Left,
- 3-4 Step Left To Left Side, Hold, (Click Fingers)
- 5-6 Hinge 1/2 Turn Right Stepping on Right, Hold, (Click Fingers)
- 7-8 Cross Left Over Right, Unwind 1/2 Turn Right Weight on Right,

SECTION (7)

Cross Shuffle Left, Step Right, Hold, 1/2 Hinge Turn Left, Hold, Unwind 3/4 Turn Left

- 1&2 Cross Left Over Right, Step Right to Right Side, Cross Left over Right,
- 3-4 Step Right to Right Side, Hold, (Click Fingers)
- 5-6 Hinge 1/2 Turn Left Stepping Left to Left Side, Hold (Click Fingers)
- 7-8 Cross Right Over Left, Unwind 3/4 Turn Left, (Weight on Right)

SECTION (8)

Coaster Step, Walk Right Left, Brush Hitch & Step Back, Hold

- 1&2 (Coaster Step) Step Back on Left, Step Right beside Left, Step Left Forward,
 - 3-4 Walk Forward Right, Left,
 - 5-6 Brush Right Forward, Hitch Right Knee,
 - &7-8 Step Back on Right, Then Left, (Feet Slightly Apart) Hold
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SECTION (9)

Monterey Turn

1-2 Point Right Toe To Right Side, Step Right Beside Left,

3-4 Turn 1/2 Right Pointing Left Toe to Left Side, Step Left Beside Right, (Facing 9:o'clock)

Choreographers Note

There is a restart on wall 3 dance to count 40 (1/4 Turn Sway Right Left) (Facing 12: o'clock)

Then Start dance from count 1

TAG On Wall 5 dance to count 40 (1/4 Turn Sway Right Left) (Facing 3: o'clock)

TAG

Monterey Turn , Point, Touch

1-2 Point Right Toe to Right Side, Step Right Beside Left,

3-4 Turn 1/2 Right Pointing Left Toe To Left Side, Step Left Beside Right,

5-6 Point Right to Right Side, Touch Right Beside Left,

Then Start the dance from count 1