

Forever Mine

32 count, 2 wall, Intermediate level

Choreographer: Steve Mason and Claire Ball (UK)

May 2007

Choreographed to: Forever Mine by Hal Ketchum,
(68 bpm), CD: One More Midnight

8 count intro

Side, Cross Rock, Recover, Side, Cross Rock, Recover, 1/4 Right Forward, 1/2 Pivot, 1/2 Turn, Coaster Step

- 1 Long Step Right foot to right side,
- 2& Cross rock step left foot over right foot, recover weight to right foot,
- 3 Long Step left foot to left side,
- 4& Cross step right foot over left foot, recover weight to left foot,
- 5 Turn 1/4 right stepping forward onto right foot.
- 6& Step forward on left foot, pivot 1/2 turn right,
- 7 1/2 turn right stepping back on left foot.
- 8&1 Step back on right foot, step left foot next to right foot, step forward on right foot.

Walk, Forward Rock, Recover, 1/4 Turn Right, Cross, 1/4 Turn, 1/4 Turn, Cross Rock, Recover

- 2 Step forward on left foot,
- 3& Rock step forward on right foot, recover weight to left foot,
- 4 1/4 turn right stepping right foot to right side
- 5 Cross step left foot over right foot,
- &6 1/4 turn left stepping back on to right foot, 1/4 turn left stepping left foot to left side
- 7-8 Cross rock right foot over left foot using swaying hip motion, recover weight to left foot

Sway, Sway, Side, Together, Side, Ball Cross, Weave, Sweep, Weave

- 1-2 Step right foot to right side swaying hips right, sway hips left
- 3&4 Step right foot to right side, step left foot next to right, step right foot to right side
- &5 Step left foot next to right foot, cross step right foot over left
- &6 Step left foot to left side, cross step right foot behind left
- &7 Sweep left foot round left side, cross step left foot behind right foot
- &8 Step right foot to right side, cross step left foot over right

Side Rock, Recover, 1/4 Turn Sailor Step, Ball Forward, Rock, Recover, 1/4 Turn, Side Shuffle, Together

- 1-2 Rock step right foot to right side, recover weight to left foot (using hip swaying motion)
- 3&4 Making 1/4 turn right cross step right foot behind left foot, step left foot to left side, recover weight to right foot
- &5-6 Step slightly forward onto left foot, rock forward onto right foot, recover weight to left foot
- &7&8 Make 1/4 turn right, step right foot to right side, close left foot to right, step right foot to right side
- & Step left foot next to right foot

TAG

At the end of first wall dance up to count 32, don't do the and count (i.e. 32&), then add in 2 extra counts

- 1-2 Sway step left foot to left side, sway step right foot to right side
 - & Step left foot next to right foot, then start again
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