

Calling All Hearts

32 Count, 4 Wall, Intermediate

Choreographer: Bracken Potter (USA) Feb 2014
Choreographed to: Calling All Hearts by DJ Cassidy
(iTunes USA)

Intro: 32 counts

BALL CROSS, 1/4, STEP PIVOT STEP, FULL TURN, 1/4 SHUFFLE

- &1,2 Step ball of right foot behind left foot; step left foot across right;
make 1/4 turn right and step right forward (3:00)
3&4 Step left forward; & pivot 1/2 turn right; step left forward (9:00)
5,6 Make 1/2 turn left and step right back; make 1/2 turn left and step left forward (9:00)
7&8 Make 1/4 turn left and step right foot to right; & step left next to right; step right foot to right (6:00)

BUMP LEFT, 1/2 TURN BUMP RIGHT, SAILOR STEP, TOUCH BEHIND, UNWIND 3/4

- 1,2 Bump hip left; step left foot to left side
3,4 Make 1/2 turn left and bump hip to right; step right foot to right side (12:00)
5&6 Step left foot behind right foot; & step right foot to right side; step left foot to left side
7,8 Touch right foot behind left foot; unwind 3/4 turn to right taking weight onto right foot (9:00)

BALL CHANGE, STEP, 1/4 PIVOT CROSS, KICK, BACK, TOUCH, BUMP AND BUMP

- &1,2 Step ball of left foot back; step right foot in place; step left foot forward
3&4 Step right foot forward; & make 1/4 pivot left taking weight onto left; step right foot across left (6:00)
5&6 Kick left foot forward to left diagonal; & step left foot back on diagonal;
touch right foot forward to left diagonal (4:30)
7&8 Bump hips up; & bump hips down; bump hips up

BALL CHANGE STEP, 1/2, BACK, BALL CHANGE, STEP, 1/2, 3/8

- &1,2 Step ball of right foot back (still on diagonal); step left foot forward;
step right foot forward (still on diagonal)
3,4 Make 1/2 turn right and step left back; step right back (10:30)
&5,6 Step ball of left foot back (still on diagonal); step right foot forward; step left foot forward
(still on diagonal)
7,8 Make 1/2 turn left and step right back; make 3/8 turn left and step left to left side (3:00)