

Phrased : 4 wall line dance , A (32 count) B (40 count) , 1 tag
SEQUENCE : A , B , A , B , A , TAG , A , B , A

PART A

- 1,2,3,4 **¼ MONTEREY TURN R , L TOE – HEEL STRUT :**
Touch R toe to side , turn ¼ right stepping R together with L
Touch L toe to side , drop L heel to floor taking weight on L
- 5,6&7,8 **ROCK BACK , REPLACE , ¾ TURN L :**
Rock/step back on R , replace weight fwd to L
Turn ¼ L stepping R back , turn ½ L stepping L fwd , step R fwd
- 1,2,3&4 **ROCK FWD , REPLACE , L COASTER STEP :**
Rock/step L fwd , replace weight back on R ,
L coaster step : step L back , step R back together with L , step L fwd
- 5,6,&7,8 **R HEEL STRUT , SIDE ROCK CROSS :**
Touch R heel fwd , drop R toe to floor taking weight on R
Rock/step L to side , replace weight to R , step L across in front of R
- 1,2,3,4 **¾ TURN L , STEP FWD , HOOK BEHIND :**
Turn ¼ L stepping R back , turn ½ L stepping L fwd
Step R fwd , hook L foot up behind R calf
- &5&6,7,8 **R HEEL-JACK & STEP , ½ PIVOT TURN R , STEP FWD :**
Step L back , touch R heel fwd , step R together with L , step L fwd
Pivot ½ turn R transferring weight fwd to R , step L fwd
- 1,2&3&4 **R HEEL STRUT FWD , R HEEL BOUNCES :**
Touch R heel fwd , drop R toe to floor taking weight on toe
Lift R heel off floor , drop heel to floor , Lift R heel off floor , drop heel to floor to
- 5,6,7,8 **STOMP L FWD , 2 L TOE FANS :**
Stomp/step L fwd , keeping weight on L heel fan L toe out to L
Fan L toe in to centre , fan L toe out to L

32 counts

PART B

- 1,2&3,4& **DOROTHY STEPS R AND L :**
Step R fwd to R 45 , lock/step L behind R , step R to side
Step L fwd to L 45 , lock/step R behind L , step L to side
- 5,6,7,8, **HIP BUMPS :**
Step R to side bumping hips R , bump hips L
Bump hips R , bump hips L taking weight on L
- 1&2,3,4 **R SAILOR STEP BACK , TOUCH BEHIND , UNWIND ¾ TURN L :**
R Sailor Step : Step R behind L , step L to side , step R to side
move back whilst doing sailor step
Touch L toe behind R , unwind ¾ turn L transferring weight to L
- 5,6&7,8 **BACK , DRAG, BALL-STEP , STEP FWD :**
Step BACK on R , drag L back towards R keeping weight on R
L Ball – step fwd : Step L back , step R fwd , step L fwd
- 1,2&3,4 **SYNCOPATED R FRIEZE :**
Step R to side , step L behind R , step R to side ,
Step L across in front of R , step R to side
- 5,6&7,8 **ROCK BACK , REPLACE , SIDE TOUCH UNWIND FULL TURN R :**
Rock/step L back behind R , replace weight fwd to R ,
Step L to side , touch R toe behind L , unwind full turn R taking weight on R
- 1,2&3,4 **SYNCOPATED L FRIEZE :**
Step L to side , step R behind L , step L to side
Step R across in front of L , step L to side
- 5,6&7,8 **ROCK BACK , REPLACE , SIDE TOUCH UNWIND ¾ TURN L :**
Rock/step R back behind L , replace weight fwd to L
Step R to side , touch L toe behind R , unwind ¾ turn L taking weight on L
- 1,2&3&4 **STEP , TOUCH , R HEEL – JACK , STEP , TOUCH :**
Step R fwd , touch L toe besides R , step back on L ,
Touch R heel fwd , step down on R , touch L toe besides R
-

5,6,7,8

STEP FWD , ½ PIVOT TURN R , ¼ TURN R , TOUCH :

Step L fwd , pivot ½ turn R transferring weight fwd to R ,
Turn ¼ R stepping L to side , touch R toe besides L

40 counts

End of Part B

TAG :

2 counts : danced after A,B,A,B,A

1,2

STEP FWD , ¼ TURN L :

Step R fwd , turn ¼ turn L transferring weight to L

RESTART DANCE FACING FRONT DANCING PART A

TO FINISH DANCE :

You will be dancing PART A beat 23.... Instead of ½ pivot , do a ¾ pivot
R and step L to side (big step)

NOTE :

Have fun with this one !!!!!!!!!!! Darren didn't want to say anything...

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678