

## Don't Look Back

48 count, 4 wall, intermediate level

Choreographer: Opal Webb & Liam Hrycan

Alias: Opaliam

Choreographed to: Don't Look Back by Scooch Note:

Dance placed 2nd at Snowbird Classic WLDA

Choreography Competition (FL USA) January 2000

---

### FEET BACK AND APART (RIGHT, LEFT), HEAD TURN RIGHT/ $\frac{1}{4}$ TURN RIGHT, RIGHT REVERSE PIVOT ( $\frac{1}{2}$ -RIGHT), LEFT MAMBO ROCK FORWARD

- 1-2 Step right foot diagonally back (4:00), step left foot to left side (shoulder width apart)  
3 Turn head right to look over right shoulder  
4 Make a  $\frac{1}{4}$  turn right on ball of left foot, leaving right foot forward  
5-6 Touch right toe back, reverse pivot a  $\frac{1}{2}$  turn right (weight ending on right foot)  
7&8 Rock left foot forward, recover weight back onto right foot, step left foot slightly back

### RIGHT STEP BACK/HOLD, (&) LEFT STEP BESIDE RIGHT, RIGHT BACK ROCK/RECOVER, WALK FORWARD (RIGHT,LEFT)

- 9-10 Step right foot back, hold position  
&11-12 Step left foot to place beside right, rock right foot back, recover weight onto left foot  
13-14 Walk forward - right, left

### "TOEJACKS" - &RIGHT, &TOGETHER, &LEFT, &TOGETHER

- 15& Step right foot to place beside left, step left foot slightly to left side  
16& Touch right toe out to right side, step right foot to central position (but not beside left)  
17& Step left foot to place beside right, step right foot slightly to right side  
18& Touch left toe out to left side, step left foot to central position (but not beside right)

### RIGHT CROSS/UNWIND ( $\frac{1}{2}$ -LEFT), SIDE TOE SWITCHES (RIGHT&LEFT&), RIGHT MONTEREY TURN ( $\frac{3}{4}$ -RIGHT)

- 19-20 Cross right foot over left, unwind a  $\frac{1}{2}$  turn left in place (weight ending on left foot)  
21& Touch right toe out to right side, step right foot to place beside left  
22& Touch left toe out to left side, step left foot to place beside right  
23 Touch right toe out to right side  
24 Make a  $\frac{3}{4}$  turn right on ball of left foot stepping right foot to place beside left

### LEFT SYNCOPATED ROCKS FORWARD AND BACK, LEFT SCUFF FORWARD/STOMP FORWARD, WALK FORWARD (RIGHT-LEFT-RIGHT-LEFT)

- 25& Rock left foot forward, recover weight back onto right foot  
26& Rock left foot back, recover weight onto right foot  
27-28 Scuff left foot forward, stomp left foot slightly forward  
29-32 Walk forward - right, left, right, left

### 4X RIGHT HITCH TURNS ( $\frac{1}{4}$ -LEFT), RIGHT CROSS STEP/LEFT SIDE TOE TOUCH, LEFT CROSS/UNWIND ( $\frac{1}{2}$ -RIGHT)

- &33 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side  
&34 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side  
&35 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side  
&36 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side  
37-38 Cross step right foot over left, touch left toe out to left side  
39-40 Cross left foot over right, unwind a  $\frac{1}{2}$  turn right in place (weight ending on right foot)

### 4X LEFT HITCH TURNS ( $\frac{1}{4}$ -RIGHT), SIDE TOE SWITCHES (&RIGHT&LEFT&RIGHT), FEET TOGETHER WITH $\frac{1}{4}$ TURN RIGHT

- &41 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side  
&42 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side  
&43 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side  
&44 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side  
&45 Step left foot to place beside right, touch right toe out to right side  
&46 Step right foot to place beside left, touch left toe out to left side  
&47 Step left foot to place beside right, touch right toe out to right side  
48 Make a  $\frac{1}{4}$  turn right on ball of left foot stepping right foot to place beside left (weight on both feet)

### TAG

When you start wall 6 (starts facing left side wall - 9:00), you will just have to do the first 16 counts of the dance, changing steps 15, 16 to walks forward (right, left). Then in the music you will hear a break. (you'll be facing the back wall.) Hold for 4 counts through this break, and then start the dance over again from the back wall with wall 7, dancing with the chorus!