



Approved by:

Rene and Reg Mileham

How Much Tequila

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Together, Heel Together, Side Touch, Side Touch		
1 – 2	Tap right heel forward. Step right beside left.	Heel Together	On the spot
3 – 4	Tap left heel forward. Step left beside right.	Heel Together	
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
Section 2	Forward Rock, 1/2 Turn, Step, Side Touch, Side Touch		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Turn 1/2 turn right and step right forward. Step left forward. (6:00)	Turn Step	Turning right
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
Section 3	Grapevine Cross With Holds		
1 – 4	Step right to right side. Hold (clap). Cross left behind right. Hold (clap).	Side Hold Behind Hold	Right
5 – 8	Step right to right side. Hold (clap). Cross left over right. Hold (clap).	Side Hold Cross Hold	
Section 4	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot

Choreographed by: Rene and Reg Mileham (UK) October 2014

Choreographed to: 'How Much Tequila (Did I Drink Last Night)' by Steve Goodman (147 bpm) from CD Steve Goodman - Affordable Art; download available from iTunes (24 count intro)

Music suggestion: 'Love Done Gone' by Billy Currington from CD Enjoy Yourself (126 bpm)



A video clip of this dance is available at www.linedancermagazine.com