

## Enchanting Trick

100 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Sally Hung (TW) &amp; Stephanie Lim (MY) Jun 2017

Choreographed to: Enchanting Trick by 183 Club.

( Mi Hun Ji ÷ □ □ )

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**Intro:** 32 Counts From the Beginning Of Music. Approx. 13 Sec into music. Dance Start On RF.**SOD:** Intro A B a Tag/A B B A Tag/B B a**Intro:** 48 Counts, A:52 Counts, a:32 Counts(A1-A4), B:48 Counts, Tag: 4 Counts**Intro:** 48 Counts**S1. Hold, Pose, Hold**

1 2 3 4 Hold 4 Counts (1 2 3 4) (12:00)

5 6 7 8 Step RF To R &amp; Strike a pose(5), Hold 3 Counts (6 7 8 ) (12:00)

**S2. Pose, Hold, Pose, Hold**

&amp;1 2 3 4 Twist Both Heels To L(&amp;), Twist Both Heels To R &amp; Strike A Pose(1), Hold 3 Counts (2 3 4)

5 6 7 8 Twist Both Heels To L &amp; Strike A Pose(5), Hold (6 7 8 ) (12:00)

**S3. Toe Strut, Toe Strut, Rocking Chair**

1 2 Touch R Toe Forward(1), Step RF In Place(2) (12:00)

3 4 Touch L Toe Forward(3), Step LF In Place (4) (12:00)

5 6 Rock RF Forward(5), Recover On LF(6) (12:00)

7 8 Rock RF Back(7), Recover On LF (8) (12:00)

**S4. Jazz Box ¼ R Turn, Monterey ¼ R Turn**

1 2 Cross RF Over LF(1), ¼ R Stepping LF Back(2) (3:00)

3 4 Step RF To R(3), Step LF Fwd

5 6 Touch R Toe To R(5), ¼ R Turn Step RF Beside LF(6) (6:00)

7 8 Touch L Toe To L(7), Step LF Beside RF(8) (6:00)

**S5. Step, Touch, Touch, Step, Touch X 3, Flick**

1 2 Step RF Forward (1), Touch L Toe Forward(2) (6:00)

3 4 Touch L Toe Back (3), Step LF Forward (4) (6:00)

5 6 Touch R Toe Forward(5), Touch R Toe Back(6) (6:00)

7 8 Touch R Toe Forward(7), Flick RF (8) (6:00)

**S6. Paddle ¼ L Turn Twice, Step Flick, Step Hitch**

1 2 Step RF Forward (1), ¼ L Turn Recover On LF (2) (3:00)

3 4 Step RF Forward (3), ¼ Turn Recover On LF (4) (12:00)

5 6 Step RF Forward(5), Flick LF Behind RF(6) (12:00)

7 8 Step LF Down(7), Hitch RF In Front (8) (12:00)

**Part A:** 52 Counts**A1. Diagonal L Toe Strut, Diagonal L Rocking Chair**

1 2 Cross Touch R Toe Over LF(1), Step RF In Place(2) (10:30)

3 4 Touch L Toe To L(3), Step LF In Place (4) (10:30)

5 6 Rock RF Forward(5), Recover On LF(6) (10:30)

7 8 Rock RF Back(7), Recover On LF (8) (10:30)

**A2. 1/8 R Turn Jazz Box, Monterey ¼ R Turn**

1 2 Cross RF Over LF(1), 1/8 R Turn Stepping LF Back(2) (12:00)

3 4 Step RF To R(3), Step LF Fwd

5 6 Touch R Toe To R(5), ¼ R Turn Step RF Beside LF(6) (3:00)

7 8 Touch L Toe To L(7), Step LF Beside RF(8) (3:00)

**A3. Step, Touch, Touch, Step, Touch X 3, Flick**

1 2 Step RF Forward (1), Touch L Toe Forward(2) (3:00)

3 4 Touch L Toe Back (3), Step LF Forward (4) (3:00)

5 6 Touch R Toe Forward(5), Touch R Toe Back(6) (3:00)

7 8 Touch R Toe Forward(7), Flick RF (8) (3:00)

**A4. Paddle ¼ L Turn Twice, Step Flick, Step Hitch**

1 2 Step RF Forward (1), ¼ L Turn Recover On LF (2) (12:00)

3 4 Step RF Forward (3), ¼ Turn Recover On LF (4) (9:00)

5 6 Step RF Forward(5), Flick LF Behind RF(6) (9:00)

7 8 Step LF Down(7), Hitch RF In Front(8) (9:00)

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**A5. Forward Touch, Knee Pop, Weave To R With Touch**  
1 2 Step RF Forward(1), Touch L Toe Beside RF(2) (9:00)  
3 4 Step LF in Place With R Knee Pop In(5), Step RF In Place With L Knee Pop In(6) (9:00)  
5 6 Cross LF Over RF(5), Step RF To R(6) (9:00)  
7 8 Step LF Behind RF(7), Touch R Toe To R(8) (9:00)

**A6. Cross Touch, Knee Pop, Rolling Vine To L With Touch**  
1 2 Cross RF Over LF(1), Touch L Toe Beside RF(2) (9:00)  
3 4 Step LF in Place With R Knee Pop In(5), Step RF In Place With L Knee Pop In(6) (9:00)  
5 6 ¼ L Turn Step LF Forward(5). ½ L Turn Step RF Back(6) (12:00)  
7 8 ¼ L Turn Step LF To L(7). Touch R Toe Beside LF(8) (9:00)

**A7. Step , Pivot ½ L Turn, Pivot ½ R Turn, Step Together**  
1 2 Step RF Forward(1), ½ Turn L Recover On LF(2) (3:00)  
3 4 ½ Turn R Recover On RF(3), Step LF Beside RF(4) (9:00)

**Part B: 48 Counts**

**B1. Cross, Point, Cross, Point, Jazz Box ¼ R Turn**  
1 2 Cross RF Forward(1), Touch L Toe To L(2) (12:00)  
3 4 Cross LF Forward(3), Touch R Toe To R(4) (12:00)  
5 6 Cross RF Over LF(5), Step LF Back(6) (12:00)  
7 8 ¼ R Turn Step RF To R(7), Cross LF Over RF (8) (3:00)

**B2. Cross, Point, Cross, Point, Jazz Box ¼ R Turn**  
1 2 Cross RF Forward(1), Touch L Toe To L(2) (03:00)  
3 4 Cross LF Forward(3), Touch R Toe To R(4) (03:00)  
5 6 Cross RF Over LF(5), Step LF Back(6) (3:00)  
7 8 ¼ R Turn Step RF To R(7), Cross LF Over RF (8) (6:00)

**B3. Pivot ½ L Turn, Forward Shuffle, Heel Grind, Coaster Step**  
1 2 Step RF Forward (1), ½ L Turn Recover On LF(2) (12:00)  
3&4 Step RF Forward(3), Lock L Ball Behind RF(&), Step RF Forward (4) (12:00)  
5 6 Twist L Toe In(5), Twist L Toe Out(6) (12:00)  
7&8 Step LF Back(7), Step RF Beside LF(&), Step LF Forward(8) (12:00)

**B4. (Cross Side Cross Flick) X2**  
1 2 Cross RF Over LF (1), Step LF To L(2)  
3 4 Cross RF Over LF (3), Flick LF Behind RF (4) facing 1:30  
5 6 Cross LF Over RF (5), Step RF To R(6)  
7 8 Cross LF Over RF (7), Flick RF Behind LF (8) facing 10:30

**B5. Pivot ½ L Turn, Forward Shuffle, Samba Step**  
1 2 Step RF Forward (1) (12:00), Pivot ½ Turn L (2) (6:00)  
3&4 Step RF Forward (3), Lock L Ball Behind RF(&), Step RF Forward (4) (6:00)  
5&6 Cross LF Over RF(5), Step On R Ball To R(&), Recover On LF(6) (6:00)  
7&8 Cross RF Over LF (7), Step On L Ball To L(&), Recover On RF (8) (6:00)

**B6. Pivot ¼ R Turn, Cross Shuffle, Samba Step**  
1 2 Step LF Forward(1), Pivot ¼ Turn R (9:00)  
3&4 Cross LF Over RF (3), Step RF To R(&), Cross LF Over RF (4) (9:00)  
5&6 Cross RF Over LF(5), Step On L Ball To L(&), Recover On RF(6) (9:00)  
7&8 Cross LF Over RF (7), Step On R Ball To R(&), Recover On LF (8) (9:00)

**Tag (4 counts): Step Flick, Step Hitch**  
1 2 Step RF Forward(1), Flick LF Behind RF(2)  
3 4 Step LF Down(3), Hitch RF In Front (4)

**Enjoy! Happy Dancing. No Dancing ~~~ No Life~~~**