

## What Should I Do (Que Tengo Que Hacer)

64 Count, 4 Wall, Intermediate

Choreographer: Wil Bos (NL) Oct 2016

Choreographed to: Que Tengo Que Hacer by Daddy Yankee

---

**BPM 104****Intro: 32 counts****Section 1 Mambo Fwd, Step Lock Step Bkw Sweep x2, Coaster**

1&2 RF rock forward, LF recover, RF step back  
3&4& LF step back, RF lock across, LF step back, RF sweep back  
5&6& RF step back, LF lock across, RF step back, LF sweep back  
7&8 LF step back, RF together, LF step forward [12]

**Section 2 Cross Samba, Cross Shuffle, Side Rock Recover Cross, Chassé ¼ L**

1&2 RF cross over, LF rock side, RF recover  
3&4 LF cross over, RF step side, LF cross over  
5& 6RF rock side, LF recover, RF cross over  
7&8 LF step side, RF together, LF ¼ left step forward [9]

**Section 3 Paddle ¼ L x2, Shuffle Fwd, Paddle ¼ R x2, Heel Jack**

1-2 RF ¼ left point side, RF ¼ left point side  
3&4 RF step forward, LF step beside, RF step forward  
5-6 LF ¼ right point side, LF ¼ right point side  
7&8 LF cross over, RF step slightly right back, LF dig heel left forward [9]

**Section 4 Together, Shuffle ½ L x2, Sync. Cross Stomps**

&1&2 LF together, RF ¼ left step side, LF step beside, RF ¼ left step back  
3&4 LF ¼ left step side, RF step beside, LF ¼ left step forward  
5&6 RF stomp/rock across, LF recover, RF step side  
&7&8 LF stomp/rock across, RF recover, LF step side, RF touch beside [9]

**Section 5 Point x2, Behind Side Cross, Chassé ¼ L, Pivot ¼ L**

1-2 RF point forward, RF point side  
3&4 RF cross behind, LF step side, RF cross over  
5&6 LF step side, RF together, LF ¼ left step forward  
7-8 RF step forward, R+L ¼ turn left [3]

**Section 6 Point x2, Behind Side Cross, Chassé ¼ L, Mambo ¼ R**

1-2 RF point forward, RF point side  
3&4 RF cross behind, LF step side, RF cross over  
5&6 LF step side, RF together, LF ¼ left step forward  
7&8 RF rock forward, LF recover, RF ¼ right step side [3]

**Section 7 Full Diamond L**

1&2 LF ⅛ right step forward, RF ⅛ left step side, LF ⅛ left step back  
3&4 RF step back, LF ⅛ left step side, RF ⅛ left step forward  
5&6 LF step forward, RF ⅛ left step side, LF ⅛ left step back  
7&8 RF step back, LF ⅛ left step side, RF ¼ left step forward [3]

**Section 8 Ext. Step Lock Steps Around ½ L, Sync. Heel Grinds**

1&2& LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward, RF lock behind  
3&4 LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward  
5-6& RF step forward on heel with toes left, LF swivel R toes right and step back, RF together  
7-8& LF step forward on heel with toes right, RF swivel L toes left and step back, LF together [9]

**Start again**