



Approved by:

Maggie Gallagher

Don't Dance Alone

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 5 6 – 7 8 & 1	Back, Touch, Bump Forward/Back/Forward, Walk, Walk, Mambo Step Step right back. Touch left in front of right. Bump forward left. Bump back right. Bump forward left. Walk forward right. Walk forward left. Rock forward on right. Rock back onto left. Step right back.	Back Touch Bump & Bump Walk Walk Mambo Step	On the spot Forward On the spot
Section 2 2 – 3 4 – 5 6 – 7 8	Back, Back, 1/2 Turn, Walk, 1/2 Turn, 1/4 Turn, Cross Walk back left. Walk back right. Turn 1/2 left stepping left forward. Walk forward right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. (3:00) Cross left over right.	Back Back Half Walk Three Quarter Cross	Back Turning left Turning right Right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Behind Side Cross (x 2) Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Side Rock Behind Side Cross Side Rock Behind Side Cross	On the spot Left On the spot Right
Section 4 1 & 2 3 4 5 – 6 7 & 8 Tag	Kick Ball Point, 1/4 Swivel, 1/4 Bump, Hip Bumps Kick right forward. Step right beside left. Point left to left side. Swivel 1/4 turn left taking weight forward on left. Turn 1/4 left stepping right to side and bumping right to right side. (9:00) Bump left to left side. Bump right to right side. Bump left, right, left. Wall 5: Dance 4-count Tag then start the dance again from the beginning.	Kick Ball Point Quarter Quarter Bump Bump Bump & Bump	On the spot Turning left On the spot
Section 5 1 – 3 4 & 5 6 – 7 8 & 1	Side, Cross Rock, Chasse Left, Cross Rock, Chasse Right Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Side Cross Rock Chasse Left Cross Rock Chasse Right	On the spot Left On the spot Right
Section 6 2 & 3 4 & 5 6 7 – 8	Hold, Ball Side, Left Sailor, Behind, Unwind 1/2, Walk Hold. Step left beside right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Point right toe behind left. Unwind 1/2 turn right. Walk left forward. (3:00)	Hold Ball Side Left Sailor Behind Unwind Walk	Right On the spot Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn, Forward Rock, Back, Drag Point right to right side. Turn 1/4 right stepping right beside left. (6:00) Point left to left side. Step left beside right. Rock forward on right. Recover onto left. Big step back on right. Drag left to meet right.	Point Quarter Point Together Rock Forward Back Drag	Turning right On the spot Back
Section 8 & 1 – 2 3 – 4 5 – 6 7 – 8	& Walk, Full Turn Right, Walk, Full Turn Left, Forward Rock Step left beside right. Walk right forward. Turn 1/2 right stepping left back. (12:00) Turn 1/2 right stepping right forward. Walk forward left. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Recover onto left. (6:00)	& Walk Half Half Walk Full Turn Rock Forward	Turning right Turning left On the spot
Tag 1 – 2 3 – 4	Wall 5 (after count 32): 1/4 Turn, Touch, Step, Touch Turn 1/4 left stepping to slight right diagonal. Touch left beside right. Step left to slight left diagonal. Touch right beside left. Then Restart the dance (facing 6:00).	Quarter Touch Step Touch	Turning left Forward
Ending	End of Wall 6: Dance finishes facing 12:00: Take big step back on right. Drag left to meeting right.		

Choreographed by: Maggie Gallagher (UK) January 2015

Choreographed to: 'I Don't Wanna Dance' by Nikki Ponte from CD Single; download available from amazon or iTunes (8 count intro)

Tag/Restart: One 4-count Tag during Wall 5, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com