

Doesn't Mean Goodbye

32 Count, 4 Wall, Advanced

Choreographer: Noel Bradey (Aus) Sept 2014

Choreographed to: Doesn't Mean Goodbye by John
McLaughlin, Album: Holding My Breath

SEQUENCE: WALL 1,2,TAG, WALL 3,4,TAG, WALL 5,6,ENDING

1-8 BALL, STEP, ½ PIVOT, BESIDE, FWD COASTER, BESIDE, SIDE, REPLACE, ½ HINGE, CROSS/LUNGE, REPLACE, ¼ FWD

&1,2& Step on L beside Right, Step R fwd, Pivot turn 180° left (*wt L*), Step on R beside L (6:00)

3&4 Step L fwd, Step R beside L, Step L back

&5 Step on R beside L, Rock/step on L to left side

6&7 Replace weight to R, Hinge turn 180 left stepping L to left side,
Cross/step/lunge R across L to diag. (11:00)

8& Replace weight to L (*straightening to 12:00*), Turn 90° right to step R fwd (3:00)

9-17 FULL TURN, SHUFFLE FWD, BESIDE, DIAG BACK, CROSS, DIAG BACK, ¼ HIP SWAY, ½ SAILOR STEP FWD

1& Turn 180° right stepping L back, Turn 180° right stepping R fwd (3:00)

2&3 Step L fwd, Step on ball of R beside L, Step L fwd

&4&5 Step on R beside L, Step L back on left diagonal, Cross/step R over L, Step L back on left diagonal

6,7 Turn 90° right stepping R to right side and swaying hips R, Sway hips to L (6:00)

8&1 Commence 180° turn right crossing R behind L, Complete turn Stepping L to left, Step R fwd (12:00)

18-25 BACK COASTER, ½ TURN MAMBO, ¼ PADDLE. ¼ PADDLE, SAMBA ½ TURN

2&3 Step L back, Step R beside L, Step L fwd

4&5 Rock/step R fwd, Replace weight to L, Turn 180° right to step R fwd (6:00)

&6&7 Step L fwd, Pivot turn 90° right, Step L fwd, Pivot turn 90° right (*wt R*) (12:00)

8&1 Cross/step L over R, Turn 90° left stepping R back, Turn 90° left stepping L to left side (6:00)

26-32 ¼, ½, ¼, ½, ½, MAMBO ½ TURN, ¼

2,3 Turn 90° right stepping R fwd, Turn 180° right stepping L back (3:00)

4&5 Turn 90° right to step R fwd, Turn 180° right to step L back, Turn 180° right to step R fwd (6:00)

6&7 Rock/step fwd on L, Replace weight to R, Turn 180 left to step L fwd (12:00)

8 Turn 90 left stepping R to right side (9:00)

TAG: 16 count tag follows Wall 2 (facing the back) and Wall 4 (facing the front)

&1,2 Step on L beside R, Step R fwd, Pivot turn 180° left (*wt L*) (12:00)

3&4 180° shuffle turn left stepping R,L,R (6:00)

&5,6 Step on L beside R, Rock/step back onto R, Replace weight to L

&7,8 Step on R beside L, Rock/step on L to left side, Replace weight to R

1&2 Cross/step L behind R, Step on ball of R to right side, Replace weight to L

3&4 Commence 180° turn right cross/stepping R behind L, Complete turn stepping L to left,
Replace wt R (12:00)

5&6 Cross/step L over R, Step on R to right side, Replace weight to L

7&8 Commence 180° turn right cross/stepping R over L, Turn 90° right stepping L back,
Turn 90° right Stepping R to right side

TO END DANCE: Wall 7 – starts on back wall – dance first 4 counts of dance then step R to right side